

The Acorn

The independent student newspaper of Drew University

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SEPTEMBER 13, 1996

Powell praises American 'family'

Former general mixes humor and optimistic vision of community in lecture

Erik Robert Slagle
Executive Editor

The Drew community was treated to, in the words of AT&T Executive Vice President Joseph P. Nacchio, "someone who truly has led a great American journey" last night when retired General Colin Powell addressed a crowd that included approximately 850 Drew students. Powell's speech, the third in this year's four-part BET-sponsored New Jersey Forum speaker series, was entitled, "Challenges of a Changing World."

The General has been busy of late promoting his book, *My American Journey*, through book-signing tours and countless interviews, sometimes as many as 20 in one day.

He estimates that on his tour, he signed over 60,000 copies of *Journey*, and given the amount of time he spent on the road, he calculated that he spent approximately two and nine-tenths seconds on each book. He said that anyone who stands in line for hours waiting to meet him and have a book signed can expect "Two and nine-tenths seconds of real, quality bonding time."

Powell said he is so accustomed to giving interviews that when he goes to his kitchen for a midnight snack and opens the refrigerator, "when the light comes on I start to give an interview."

Powell began his speech by extending special greetings to "the cheap seaters to my right," the largest contingent of Drew students to ever attend such a lecture.

His acknowledgement was received with a round of cheers.

He took time to pay special homage to the forces who served in Desert Storm. "There was such an outpouring of support for them," Powell said of the homecoming the troops received. "We had never been bonded this tightly [as] ... GIs and citizens, since the end of World War II."

Powell said on the first night of Desert Storm, he sat waiting by the phone in the Pentagon for General Norman Schwarzkopf to call in the results of the initial bombing raids on Iraq.

When "Norm," as the General called him, finally called in a report of only two lost planes, Powell says he "turned on CNN to see what really happened."

Powell spoke of his roots in the Bronx and of growing up with his Jamaican immigrant parents who "taught [him] values and right versus wrong." He remembered his mother's warning "not to shame the family. My family is extremely important to me."

He said his parents taught him the value of hard work and education, while giving him the courage to fight against segregation. "My parents didn't just preach these things," he said. "They lived those values."

Powell encouraged his audience to "never stop searching ... until you find that which you love doing and that which you do well ... then give it all you've got. Almost. Save something to give back to your community."

Giving back to one's community played a major role in Powell's



STEVE GARGA

Retired General Colin Powell speaks at the press conference prior to his BET lecture series talk, which was last night in the Simon Forum.

talk, as he recounted the tale of his life as a young black man growing up in the Bronx who was given the opportunity to receive a full education, including four years of college, without paying a dime.

"The city understood," he said, "that education was the most im-

portant thing a city could do" for its youth.

Powell attended the City College of New York and graduated in 1958 with a bachelor's degree in geology. While at CCNY he participated in the Reserve Officer Training Corps (ROTC) program

and received a commission as an Army second lieutenant upon graduation.

After completing the Infantry Officer Basic Training Course, Ranger Course and Airborne Course at Fort Benning, GA, Powell was stationed as a lieutenant in Germany.

Subsequent assignments took him to Fort Devens, MA, Fort Campbell, KY, Fort Leavenworth, KS, and Fort Carson, CO. He served two tours in Vietnam from 1962 to 1963 and 1968 to 1969. He was also a battalion commander in Korea from 1973 to 1974. Powell later commanded the 2nd Brigade, 101st Airborne Division (Air Assault) at Ft. Campbell and V Corps, United States Army, Europe. Prior to being named Chairman of the Joint Chiefs of Staff, he served as the Commander in Chief, Forces Command, headquartered at Fort McPherson, GA.

Powell served as an infantry officer for 28 years. During that time he said he learned to appreciate the underlying strategy regarding American military maneuvers: "containment," specifically that of communism, which Powell consistently referred to as the "Evil Empire," in the Soviet Union, Vietnam and Korea.

"The Soviet Union ... was really a wonderful enemy to have," Powell said. He related the story of a meeting he attended with Secretary of State George Schultz and General Secretary of the Union of Soviet Socialist Republics (USSR) Mikhail Gorbachev.

Gorbachev spoke repeatedly of his desire to "open up" the Soviet

See POWELL, page 7

Convocation kicks off new year

Derek Ziegler
News Editor

When they first arrived on campus, many freshmen wondered when they would lose those unmistakable pink bracelets that singled them out as newcomers. Their prayers were answered Sept. 3, the first day of classes, which ended with the annual College of Liberal Arts Convocation ceremony. At the conclusion of the event, seniors snipped the hated bracelets, marking the official entry of the freshmen into the college community.

Vice President and Dean of the College Paolo Cucchi welcomed approximately 600 students and faculty to the ceremony in Baldwin Gym by thanking the Convocation Committee for their work in making the event possible.

The Committee included members of the student body,

administration and faculty and was chaired by Associate Dean for Academic Advising Edye Lawler. According to Cucchi, "I think it is a wonderful way to begin the year." He also said the event is taking its place as a new Drew tradition. "Sometimes at Drew we talk about the lack of tradition," he said. "The number of students here shows this tradition is firmly established."

After Cucchi's remarks, University President Tom Kean took the podium to welcome returning and new students by saying, "We are very proud of you. The day you leave, we believe you will be proud of Drew."

Kean went on to express his view of what the mission of a university should be. "In a sense, what we are trying to do is turn on the lights ... to a new and exciting beginning," he said.

Alumni Representative to the Board of Trustees Michele Fabrizio (C'73) spoke next, urging students to make contact with

alumni. "We're an alumni body rich in talent and resources," she said. "The practical advice we give will serve as a bungee cord for your leap into the real world." According to Fabrizio, alumni are planning several career nights throughout the year, as well as increased coordination with the Student Alumni Board.

Student Government Association President Pat Aylward took the podium next. "Walking around campus reveals many reasons to celebrate, not even counting the squirrel population," Aylward, a senior, joked.

He praised the faculty, urging students to get acquainted with their professors. "Realize the treasure that is within your reach and take advantage of it," he said. "Rather than having your education happen to you, take advantage of the opportunity."

Aylward also stressed the non-academic aspect of campus life.

See OPENING, page 7

Telecom changes billing structure

Alice Chu
Assistant News Editor

A new company has replaced Telecom as Drew University's telephone billing service. Effective Sept. 1, 1996, Student Telephone Services (STS) is in charge of overseeing the financial aspect of campus phone operations.

The change to STS entails a number of new responsibilities as well as options available to Drew students. "It now falls into the students' hands to do things like notify us of changes in address," Telecommunications Supervisor Maryann Falduto said. "It gets them involved in calling the company."

One of the major differences between the two billing policies is that students will now have to mail in a monthly payment. Bills are accrued from the beginning to the end of each month, with an e-mail

statement and a remittance form via campus mail sent simultaneously. Payment must be issued by the due date written at the bottom of the statement unless the balance is less than \$25. If payment is not received by that time, a late fee of \$5 will be charged and the authorization code will be deactivated.

Payment may be in the form of a personal check, certified check or money order mailed to the STS offices in Phoenix, Arizona. Alternate forms of payment include using a credit card by calling STS Customer Services with MasterCard, Visa or Discover numbers, or an automatic credit card billing option. This plan allows STS to automatically charge the credit card each month for the total amount due. Students may also opt to have bills sent directly to their homes for an additional \$1

See BILLING, page 7

NEWSBRIEFS



Job openings

Interested in working at The Pub? Applications for manager and bartender positions may be picked up at the UC Desk. For more information, call Kim Sweeney at x3455.

Undergrads needed

Twenty Drew undergrads will be selected Oct. 6 as 1996-97 Student Fellows of Drew University's Board of Visitors. All third and fourth-year students are eligible to apply.

Student Fellows will represent Drew to a group of 100 public and private sector leaders which make up the Board. They will attend special functions with other Board members. Applications may be picked up at the reception desk in Mead Hall. The due date for completion is Sept. 27.

Dannon Day

Sept. 20, special promotional events will be held by Dannon Yogurt at Drew. The festivities will be held from 11 a.m. to 2 p.m. at the Snack Bar and at 4:30 p.m. in the Commons. There will be prizes and a raffle for a mountain bike.

Essay Contest

The Elie Wiesel Prize in Ethics essay contest is a chance for full-time undergraduate juniors and seniors to compete for awards totaling \$10,000. The suggested themes this year are 1) a discussion of ethics based on personal experience, 2) an explanation of how to meet ethical obligations and 3) a reflection on an ethical aspect of a literary text. For more information, contact Prof. Magnell at x3843 or Dean Lawler at x3327. The deadline for submission is Jan. 6.

Self-Defense Classes

Rape Aggression Defense (RAD) classes for women will be held this semester. Classes total 12 hours and are separated into four to six classes. Three sessions are scheduled beginning Sept. 16, Oct. 8 and Nov. 2. Sign-ups may be made via e-mail or voice-mail to Officer Lisa Maldonado at lmal dona or x8150.

History Film Forum

D.W. Griffith's *Birth of a Nation* will be shown in LC 28 at 6:30 p.m. Sept. 18. Professors Lillie Edwards and Charles Wetzel will lead a discussion following the showing. Refreshments will be provided by African-American Studies and Kuumba.

New daka manager seeks improvement

Fran Lucivero
Assistant News Editor

In the past few weeks, there have been many changes in Drew's dining service brought about by the arrival of Doug Brown, the new Director of Dining Services. Brown replaces former director Rick Joseph, who left Drew in July. Brown has worked in food service for 15 years and has been with daka for seven years. In addition, Caesar Baez has also joined the daka team, replacing William Hurd as the General Manager of the Commons.

For the past few years, Brown has traveled from school to school as a District Manager for daka. He plans to stay at Drew for the duration of the five-year contract. Brown stated, "As a district manager, I missed the interaction and impact that a Director of Dining Services can have with his customers. I missed never being home." He found he loved running college dining services. "I saw a great opportunity and tremendous potential at Drew to create a new atmosphere. Drew is my dream; so many things can be done here," Brown said.

There have been many changes made to the dining service since Brown's arrival. He responded to student requests for changes in the menu and atmosphere in the Commons and Snack Bar. Recent changes and additions include root beer in the Commons soda machine, fresh Apple Jacks on the cereal line, apple butter on the condiments table and fat and cholesterol-free salad dressings (except for bleu cheese).



STEVE GARDIA

The new Director of Dining Services, Doug Brown, talks with students in the Commons. Brown is planning a wide variety of special projects.

In the Snack Bar, students will notice some new items displayed. Soft pretzels, a greater variety of beverages, funnel cakes, cereal bars and popcorn are just some of the new products. Brown said these new items are "barely scratching the surface," of what he plans to do. He also noted "our main focus is to be responsive; students come first."

There are new daily menu signs downstairs in the Commons. Entree line one is being renamed the World's Fare. This line will feature Mexican food on Mondays and Wednesdays, an Asian menu on Tuesdays and, on Thursdays, menus from a different country each week. Entree line two is now the University Diner. A traditional food menu will be served on this line, however, one of "better quality," Brown said. The pizza line has been renamed Little Italy, and the choices once offered will

be expanded. In addition to marinara and meat, sauces will be expanded to include pesto, alfredo and genovese. Brown is also bringing in a greater variety of pasta at a better quality as well as gourmet pizzas.

Finally, the vegan/vegetarian lines are now being referred to as What Nature Intended. Brown hired a vegan chef as a consultant and is in the process of forming a vegan/vegetarian committee to assist him in creating menus and finding suppliers for this menu.

In addition, Brown is looking for pre-packaged kosher meals. These will be test-marketed once a week to gauge student responses.

The Commons will no longer be just about eating. Brown has planned extensive programming in the Commons to make meals more exciting. This will begin Friday, Sept. 20, in the Commons and the Snack Bar. Drew's frozen yogurt

supplier, Dannon, will be coming to Drew to test new flavors. Each student who samples the new flavors will have his/her name entered into a raffle for a chance to win a mountain bike. Dannon will give away two mountain bikes, one in the Snack Bar during lunch and the other during dinner in the Commons. Brown plans to have events every week for the rest of the semester.

To aid students in planning for various events, Brown will be giving all the RAs a student catering guide with prices that reflect a student budget. Also, new training procedures for daka employees was instituted, including learning proper guest relations, sanitation and food handling skills.

Brown said, "I am confident in the management team, and I believe that the people make it good. There is a great culinary staff. All I do is give people the tools to do the things that they do best."

It is also true that daka's contract is up for renewal this year. Brown assures the Drew community that these changes will not disappear overnight if and when the contract is renewed. He said he is open to any questions or concerns that students might have. "Any concern of any student is important to me, no matter how small or large they may think it is," he said. "I will do my best to answer any concern and do my best to make things happen."

Brown can be reached at x3468 or you can visit him in Commons 203. In addition, he has created a dining services guide for students that is available at the UC Desk and in the Commons.

Bookstore fields complaints from students

University bookstore responds to student criticism drawn by new hours, book pricing

Charles E. Toms
Staff Writer

Since students have returned for the new school year, they may have noticed that the bookstore is not open as often as it used to be.

According to Bookstore Manager Claudia Hesler, "The primary reason we decreased our hours is that we were not busy enough at those times. We are now closed on Sunday, as most bookstores at colleges are. We will be staying open late on Tuesday and Wednesday, as these days were determined to be most needed by the [Bookstore] Advisory Board."

The hours for the bookstore are 8 a.m. to 5 p.m. on Mondays, Thursdays and Fridays; from 8 a.m. to 7 p.m. on Tuesdays and Wednesdays; and 12 p.m. to 4 p.m. on Saturdays.

Hesler went on to say, "If students are not satisfied with these hours, we will modify them. Students who have complaints about the hours should go to Director of Purchasing Harry Scarpa, who is the chairman of the Advisory Committee."

When asked about how the price of books is determined, Scarpa said, "All of our prices are the industry standards. Over the summer, I visited six other colleges of a similar caliber to Drew, and the prices were just about the same as here. For example, *Norton Anthology*, a standard introductory English book, costs \$60 here, and within cents of that price at all the other colleges I visited."

The pricing of the books at

the bookstore is controlled by Drew's contract with Follette, the nationwide college bookstore chain that runs Drew's bookstore.

"According to our contract, new books cannot be sold with more than a 25 percent markup," Scarpa said. Used books, which are being used in the next semester, are bought back from students at 50 percent of the cost of the new book. Used books are resold at 75 percent of the price of the new book. Other items are priced comparatively

with the small stores in Madison."

"Many students believe that the bookstore is gouging them," Scarpa continued. "They should realize that the bookstore does not make a profit. It actually takes a loss. If students believe that something is drastically overpriced, they should go speak to Claudia Hesler."

Scarpa said he has noticed improvement in the bookstore during the past few years. "Things in the bookstore are getting better," he said. "For example, before

Follette took over the bookstore several years ago, students could not resell their books or buy used books." Students, when asked, did not necessarily agree with the bookstore policies. One of the main complaints were the prices.

According to junior George Saliba, "The price of retail items in the bookstore are reasonable, but [the price of] the textbooks are out of control."

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Contact Kim Sweeny x3455

Holocaust Studies receives special gift



STEVE GARZA

A reception was held Monday, Sept. 9 in the Rose Memorial Library to commemorate the installation of a gift donated to the Center for Holocaust Studies by Director of Audio Facilities George Eberhardt. The gift, a photograph entitled "Street in Auschwitz," was one of a group taken by Alex Nozick and was on exhibition in the UC photo gallery during April and May last semester. Co-director of the Center Ann Saltzman and the Center's Coordinator of Activities and Reference Services Hildred Nozick were also on hand at the commemoration. "We just want to acknowledge and honor him for his generous gesture," Nozick said.

"We do not live by bread alone. We need more things than food," Eberhardt said. "I like to help everyone. Everyone's experience at Drew is kaleidoscopic." The Center, which focuses on fostering awareness of the Holocaust through education, will be sponsoring film series, trips to the Holocaust Museum in Washington, D.C., courses and a conference at Drew in November in the near future.

HCH considers space options

Housing Office looks to restore converted lounges

Airaj Fasiuddin
Staff Writer

Only weeks after converting residence hall lounges into rooms to accommodate undergraduate students, the Housing Office is considering restoring those lounges to general student use.

There are currently seven vacant living spaces on campus, which allows for the possibility of moving students from the renovated lounges into traditional rooms. Changes are most likely to occur if upperclassmen who agreed to move into renovated lounges are unhappy with their new housing, or if a tremendous need for lounge space should arise in any of the renovated buildings.

The Housing Office is concerned with honoring room assignments and considering the interests of the students involved.

Undergraduate Housing Coordinator Jeff Zeigler stated, "I'm not going to tell someone to move unless it's an absolute necessity."

Upperclassmen who cooperated with the Housing Office by agreeing to change their living arrangements will not be moved out of their current rooms unless living areas comparable to those chosen by them last spring are available.

Housing will also consider the concerns of freshmen, such as living with the same roommate, if it becomes necessary to restore the lounge space.

The conversion of lounge space in Haselton, Baldwin, Hoyt-Bowne, Embury, Welch/Holloway and Tolley/Brown Halls was one of several steps taken to create 43 additional living spaces this August.

The high number of students returning to Drew this fall was partly responsible for this need for extended housing.

Approximately 100 to 110 students are expected to withdraw each year, for reasons such as study abroad programs, transfers to other colleges or financial difficulties.

After remaining steady for the last six years, these numbers plunged to 35 to 50 students this year.

"It's an incredible turnaround," Zeigler said. "It speaks volumes for the appeal of Drew."

Zeigler described the weeks following the recognition of the high retention rate as "a very intensive three-week process." After brainstorming and deliberating for one week, Housing decided to convert lounge space into living areas.

The renovations included a

change of furniture, the installation of telephone lines and the addition of doors and dry walls.

Along with finding rooms to house the extra number of students, Housing was also concerned with keeping students in a comfortable living environment.

The new arrangements have kept students in freshmen and upperclass living areas, respective to their situations at Drew. "All of the students have been wonderful in understanding our situation," Zeigler said. "We tried to do the best that we could."

The problems faced by the Housing Office late this summer brought serious attention to the University's retention rate. Preliminary meetings to discuss housing for the next academic year will be held in the near future. "We are planning for the worst case scenario," Zeigler said.

It is uncertain whether the renovated lounges will be available for room picks this spring.

The means of accommodating undergraduate students next year are also uncertain at this time. Options include building a new residence hall, converting other buildings into residence halls and looking off campus for apartments.

www.more_info.com

Shannon Gould
Staff Writer

As thousands and thousands of people "browse the Web" every day, they just might stumble upon the new and improved Drew home page. And if they venture to see what the page has to offer, they may actually be impressed.

Since its initiation, the home page has constantly been expanding. Most of these changes are the result of an intensified effort over the past year to improve it. The home page is now more graphically state-of-the-art, with numerous images and interactive opportunities. The "point and click" atmosphere is much more inviting to the interested student than the archaic method of reading by scrolling through the information.

But the focus of this year's excitement is the new "campus map" feature. It allows the user to point and click to any location on campus and receive an on-the-spot history and guided tour of the building they choose.

It doesn't stop there. Users can also request information from any department they choose without the hassle of U.S. postage. Also accessible is an updated course listing, which quickly reveals what Drew has to offer from an academic

standpoint.

These additions have proven positive. "There has been a good amount of feedback and positive attention given to the school," senior Jeremy Thompson, an employee of Academic Computing, said. "The number of users increases on a daily basis, which is good news for any aspect of Drew that is represented on the home page."

Future plans for the page include the introduction of more Web pages with a more extensive directory of alumni, students and faculty members.

Updates and more detailed descriptions of various aspects of the Drew community are also being added on a regular basis.

"Now that we have a review group in place, we actually have a place to bring in new ideas and make sure that these areas are maintained properly," Director of Academic Technology Neil Clarke said. Clarke added, "Any suggestions [for our home page] are welcome." He can be reached at nclarke@drew.edu or at x3315.

One thing is for sure. As the world's technology expands and increases, Drew's home page will undoubtedly remain in touch with the future. The home page can be reached at <http://www.drew.edu>.

Want to join the News staff? *The Acorn* is looking for new writers interested in journalism. (Oh yeah, we could use photographers too.) For more information, call Derek Ziegler at x5065 or Alice Chu at x4685.

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LEAD EDITORIAL

Bookstore exposed

Everyone should go to the bookstore one evening this weekend. You will no longer have an opportunity to do so after Sunday. Realizing the store was losing money, its managers ultimately decided to cut back on hours and raise service fees. Management decided to open Mondays, Thursdays and Fridays from 9 a.m. to 5 p.m.; Tuesdays and Wednesdays from 9 a.m. to 7 p.m.; Saturdays from 12 to 4 p.m.; and to close altogether on Sundays.

This is the only bookstore on campus, and the only place within walking distance for students to buy textbooks. While other schools have several places on campus and nearby off campus to purchase books, Drew's bookstore enjoys the privileges of a monopoly. It can virtually dictate price and has clearly exercised this power in the past.

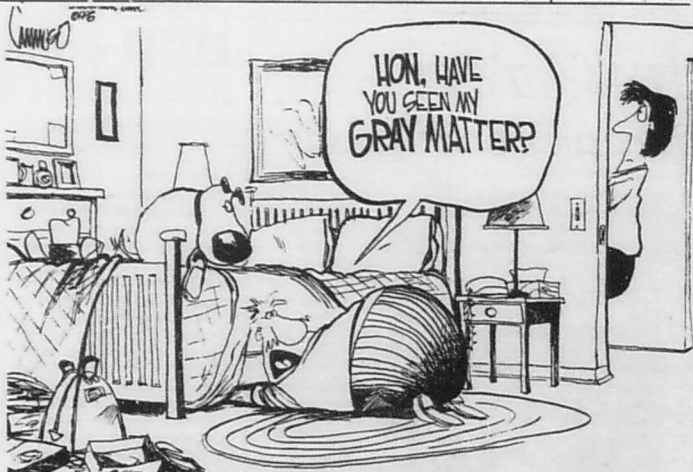
In addition to steep prices, the bookstore has on occasion changed its prices to squeeze out a profit. Some of the books located in the textbook section are also sold in other areas of the bookstore as trade books. Such books sometimes have different prices—one price in the trade books area, a higher price in the textbook department. One such book, *The Choice* by Bob Woodward, was being sold for \$26. However, in the trade book section it was sold at a 30 percent discount since it was on the *New York Times* Bestsellers list. Since students generally do not think to check if other sections of the bookstore have a textbook they need for class, this discrepancy in price will often go unnoticed. The bookstore has therefore exploited not only its monopoly but the students' trust as well, a trust that our own bookstore is not cheating us. Evidently, we have all been mistaken.

However, this idea of cutting back the hours is not new. The student body had an opportunity to voice their opinion on this matter through the Bookstore Committee. We have a student representative from the SGA on this committee. However, most of the SGA was just as surprised as the rest of the student body when the bookstore made the announcement about the cutbacks. This is because no one ever told the SGA that this was about to happen. Where was the student representative throughout all of this? The idea of cutting back hours has been discussed in the committee since early last semester, and the student representative knew this. Why was the SGA not informed sooner that cutting back the hours was a possibility? They could have then brought the issue to the students' attention and perhaps even stopped it from ever happening. Somewhere there was a break in the lines of communication, and someone should have tried harder to mend that break. Someone should have told the SGA Cabinet about the proposed cutbacks so that it could have consulted the people in charge of running the store.

However, despite any miscommunication at the student bureaucratic level, it must not be forgotten that the bookstore, and the various managers and administrators who run it, ultimately made the decision to cut back the hours. No matter what the students say, if this is what they really want to do, this is what they will do. Which means that the solution, from the students' point of view, might not lie with the current owners of the bookstore.

Ultimately, if the bookstore was losing money, then they really had no choice but to somehow cut back on costs. This was the way they decided to cut it. In reality, their hands were tied, because they were not turning a profit. Therefore, perhaps it is time for Drew to find a new company to operate the campus bookstore, one that can turn a profit.

If the bookstore's owner, LaFollette, has a monopoly on campus and still cannot turn a profit without resorting to these drastic measures, then it does not deserve to stay on campus. The solution to cut back on hours, however viable it might be for the bookstore, is not viable for the student body. This is the only place the students can go to get their books. Furthermore, at a time when The Snack Bar is expanding hours, when the University Center itself is opening until later every evening and when The Space has been opened and is operating until 2 a.m., cutting back on bookstore hours seems to be the setback in this trend of improvement.



STUDY: MEN LOSE BRAIN TISSUE MUCH FASTER THAN WOMEN.

This space is bad. Do you know why it's bad? Because there are no letters here. We know there are issues you're dying to discuss. Send letters via e-mail to ssteinha@drew.edu or drop your disks off at The Acorn office in the UC.



The Acorn

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Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved in WordPerfect 5.1 format. The Acorn also accepts letters to the Editor via e-mail. Please send them to ssteinha@drew.edu. Under extreme circumstances, The Acorn will print letters anonymously, but, for legal reasons, the Editor in Chief must know the identity of the author. Letters should either be hand-delivered to The Acorn mailbox in the University Center or mailed to the above address.

The Acorn reserves the right to edit letters for length, clarity and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

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Prices are based on a \$4.40 per column-inch rate. Allow 2 inches per column when making camera-ready copy. The deadline for ad requests is 5 p.m. on the Tuesday before the date of publication. Please call The Acorn office at the above number if you have any questions.

Gods of popular culture—politicians climb Olympus

Ours is the age of megastars. The last two or three decades have produced screen deities the likes of which have never been known before. There is, of course, much debate as to how



The World As We Know It
Shawn Steinhart
Options Co-editor

much these Hollywood gods and goddesses deserve this attention. However, their impact on modern culture is undeniably profound.

We can't get enough of these superstars. We read about them in supermarket tabloids, listen to stories of their sordid love affairs on the news and surround them in mobs whenever we see them in person, shoving and clawing for a chance to touch the divine.

The gods of the entertainment industry now have competition. Oddly enough, politicians are now making

their way up the misty slopes of America's modern-day Mount Olympus. Their lives are broadcast on the evening news, and they are chased by paparazzi armed with telephoto lenses and looking for juicy gossip. While they have not yet reached the godly state of megastardom, they are treated by the public as celebrities and are swamped by autograph collectors and starstruck citizens at lectures, rallies and functions.

Now, you might well ask yourself, "How in the world did this happen?" It seems ridiculous that congressmen and senators are afforded nearly the same attention lavished upon movie stars. After all, movie stars are supposed to live large, larger than the rest of us. Their is a world of make-believe, and we have come to expect that they are, in their private lives, just as fabulous as the characters they play.

Members of government are not supposed to be glamorous. They're supposed to busy themselves with the happy burdens of democracy, be bur-

ied under piles of paperwork, work tirelessly to serve the American people who elected them to office.

Those of you who are not naive will probably be doubled over with sarcastic laughter right now, because you know that the role of politicians has changed dramatically since the advent of television.

Things really got interesting after the Kennedy / Nixon debate in 1960. Political pundits, after seeing the results of the first televised debate, no doubt scratched their chins and thought, "Hmmm. I think there's potential here. If a good-looking kid from Massachusetts can defeat the Vice-President of the United States because he looks better on TV, we'd better start rethinking some things."

Candidates soon realized that television would play a major role in American politics. Campaign commercials began to run, television cameras followed politicians wherever they went, and candidates began appearing on interview programs.

We now find political figures on *Larry King Live*, countless C-Span features, even on late night talk shows. We can lie back, grab the remote, and watch Tipper Gore chat with Jay Leno, see Bill Clinton sign autographs after helping rebuild a church destroyed by fire and hear Bob Dole preach to a group of military veterans.

Every time a political figure appears on television, he or she knows full well that whatever is said will be heard around the world. He or she is also very aware of the importance of looking great for the camera.

Occasionally, the cameras start rolling before everyone is ready, and the public catches a glimpse of make-up artists and stage hands scurrying around, dabbing on blush and powder, straightening ties and adjusting coiffures. It's all part of the great show that is modern American politics.

Anyone still clinging to the idea that politics and show business have nothing to do with one another need only recall the recent Republican and

Democratic National Conventions. Think back to the wonderfully orchestrated Reagan tribute. Not a dry eye was left in the house as images of the Gipper were flashed on a huge screen behind the podium. Remember the carefully planned entrance of the families of the President and Vice-President following Bill Clinton's acceptance speech?

Just think about the silver glitter that fell from the ceiling, designed to show up in scintillating splendor on our television screens. It was all done for us, the voting public. The delegates at the conventions didn't need all of that glitz; they already knew who they were choosing.

If we associate glamour and pomp with our elected officials, it is only natural that they ascend to megastardom. There is no way to bring them back down. All we as conscientious voters can do is don our shades, peer through the blinding glow and pull the lever come election day.

Why whine? Drew students luckier than most others

Charles E. Toms
Staff Writer

Since I came back around a week and a half ago (seems like months), I must have heard at least 100 complaints about one thing or another. While some of these gripes may be legitimate, I believe many are not.

A large number of Drew students simply do not realize how good we have it here. Excluding the high tuition, we have very few problems, so people feel the need to create problems.

To start out, we will look at academics. Like at any college, there will be complaints about boring teachers and excessively hard classes. While these complaints are sometimes justified, they are small in comparison to other colleges' problems. At least we have professors teaching classes.

At many colleges, including some very prestigious ones, it is common for classes to be taught by graduate students, while the professors are off doing research. While I know from personal experience that introductory science courses are large, we do not have classes of 600 people, which is horrifyingly common at other schools. Even though I have courses that are quite hard, I would much rather have it this way. I would rather be driven to the edge with studying than waste four years and a lot of money learning nothing.

Next comes the campus environment. By campus environment, I don't mean the trees and the campus appearance (*nobody* could complain about that). Instead, I mean the attitudes and feelings of Drew students. On no campus will everybody always be happy. However, I have found Drew to be very inclusive and supportive. Many other campuses, being a lot larger, are much more bureaucratic and businesslike. It is not common to go to a college where any student can meet with any administrator, including the president, to discuss an idea or problem. To be honest, at many other colleges, it can be hard to meet your professors.

In other colleges, students worry about crime, and some must check in at a guard desk to get access to their dorm. At Drew, excluding the rash of computer thefts we had last year, we are almost crime-free and do not need to be subject to a campus police state. At many other

colleges, there is great pressure to join a fraternity, be politically correct or "fit in." At Drew, we are fortunate to not really have these problems. In general, the Drew community is very tolerant of people's varying opinions and lifestyles.

One of the best things about Drew is the opportunities we have here. At other colleges, it is not always easy to get the classes that you want, and students often need five or even six years to graduate. While Drew's registration is far from perfect (there will be people who cannot get every class they want), almost all of us will graduate in four years.

One of the biggest advantages we have is with extra-curricular activities. Generally speaking, anybody can become involved with any activity. The competition for theatre and sports is not so rigorous that you need to be phenom-

enal to participate. One of the best examples of accessibility is *The Acorn* itself. I know of colleges where students must pass interviews to write for the campus newspaper. Sometimes the campus newspaper is so strict that they require that the writer be an English major or have previous newspaper experience. If that were true at Drew, you would not be reading this article.

The institution which probably impresses me the most about Drew is the Student Government Association (SGA).

At quite a number of colleges, students have little recourse for grievances and cannot influence policy decisions at all. However, here the SGA has relatively extensive clout and is accessible to all students.

Last is the most traditional and widespread gripe of college students—the food.

It is very easy to criticize the food that we are served. It will not be as good as the food at home or the food at a restaurant, nor could it be. It cannot be as good as the food at home since at home food is prepared the way we want, whereas the Commons must prepare food in a way that will best satisfy the majority of the students.

Unlike restaurants, which on average charge \$10-20 for a dinner, the Commons dinner has a value of only \$5.75. Considering that the Commons cannot serve custom-made food and that it only spends less than half what restaurants spend, the food is actually pretty good.

While I would be the first person to admit that there is some really, really bad food in the Commons, there is always a large selection.

On an average night in the Commons, we are offered three entrees and several types of vegetables. If

you do not like that, we have a pasta line, a vegetarian line, a sandwich bar, a salad bar and the grill. If you are still unsatisfied, you can go to the Snack Bar.

At some other colleges, there is much less selection. I actually know of one school where they only have fast food contractors on campus, nothing else. I don't know about you, but I certainly don't want an Egg McMuffin every day for breakfast.

I am not trying to say that everything is perfect at Drew when it definitely isn't. Nor am I saying that there is no need for reform. Instead we should realize how well off we are here at Drew in comparison to many other places.

Just the fact that students can bring about improvement shows that Drew is an exceptional college, one which is open to suggestions for improvement.

Behavior of some RAs exemplifies hypocrisy

There are many jobs available on campus for students who need to support themselves while here. Each one has its own responsibilities and each one is important in its



It Could Be Worse
Alison Takach
Editor-in-chief

own way. One of the most important jobs on this campus is that of Resident Assistant, a job for which many apply every year, but only a few actually get. RAs have many duties and responsibilities to their residents and the campus in general. By their actions they serve as examples and mentors to new students; by their programming they serve as teachers, and they are also a great source of information when it comes to policies surrounding parties, storage, facilities problems, etc.

For the services the RAs provide, room and board at the University (which are approximately \$6,484 a year) is reduced and sometimes free. However, there is one responsibility RAs have that I saw consistently broken last year by a few members of the staff: drinking around minors. As far as I understand it, an RA is over 21, he or she may drink his or her heart's desire at the Pub or at any other 21-

and-over function. But if there are underage consumers present, then it's no-go. In fact, in many situations, an RA is supposed to write up anyone found drinking underage. A few choose not to honor this policy last year.

I find it extremely disheartening and annoying that some members of this campus who choose to portray themselves as examples are not. I attended more than a few suite parties last year. Each time I walked in, I ran smack into an RA who was very deliberately consuming many adult beverages with people he or she knew were underage. Was I underage? Yes, but I hadn't chosen a job where the guidelines prohibited attending this type of party. The only person I

had a responsibility to was myself. The thing that upset me the most was when I saw an RA attending the party, along with one of that RA's underage residents. What kind of example is this supposed to set?

From what I understand, an RA's salary comes from various sources, a part of that being tuition that I and other students pay. Why do I want to pay someone who can't, or just won't, perform part of their job? I'm also not saying that this is indicative of all RAs. I believe that almost all of them live up to the job they are hired to do.

Unfortunately, it only takes one or two to reflect badly on an entire department. I believe our Residence Life Staff is committed to

their job. I respect and honor any RA: they have a big job and it takes a certain type of person to pull that off. All of it. It's known that if you're an RA, you can't go to parties. I've known that almost since I set foot on campus. It's something you have to consider before applying. Don't take the job if you're not going to do it. And, more importantly, don't take that job away from someone who wanted it just as much and who could fulfill it completely.

I've heard from various members of the Residence Life Staff that feedback on this subject was extremely positive during RA training. They are completely confident that members of their staff will live up to that part of their job.

Opinions needs writers! If you have an opinion, let everyone know it. No, don't run naked through the halls screaming it— write for us! Contact Brian Haskell (x4332) or Shawn Steinhart (x4844) for information.

First-year SGA candidates speak

Marc Insinga

My name is Marc Insinga and I am running for the office of first-year senator. Although we have only been on this campus for two weeks, we now have to choose the face we want to present to the rest of the Drew community—our representation in this school's student government.

Intelligent, capable representation will ensure that our interests are preserved, and will allow us to have as enjoyable a career at Drew as possible. My experience on student government and working on class functions in high school has taught me to be an effective representative.

Now I wish to bring an issue of some concern to your attention. As

I know many of you have discovered, the Snack Bar will not accept our Food Account debit cards between noon and one. In order to attract staff, the Snack Bar tries to drive away students by imposing the no debit card rule during lunch. The message this sends is highly disconcerting. Following the orientation speeches on faculty accessibility and the "Drew Family," one would assume that the faculty would wish to eat among students. Sadly, some people in the administration do not share this sentiment.

When I enrolled at Drew, I, like many of you, believed the claims that this was a student-friendly campus. With your vote I can work to make that promise valid again.

Jennifer M. Christ

Hello, my name is Jennifer M. Christ and I am running for first-year class officer. As a member of the Class of 2000, there are many things I would like to improve in order to help the entire student body and uphold Drew's long-standing traditions. We all know Drew University is an outstanding academic environment, but nothing is perfect.

One thing I would like to change is the situation presently occurring at the Snack Bar. Did you know that the students are not permitted to use their debit cards between the hours of 12 p.m. and 1 p.m.? The

Snack Bar hopes to attract staff members by discouraging students from patronizing it during those hours. Isn't the Snack Bar here for the convenience of Drew students as well as staff? Aren't students encouraged to put money in accounts on their debit cards instead of carrying cash? Drew students, as well as staff, should be given the opportunity to enjoy the food at the Snack Bar.

I know that the Drew community is a place that both students and staff are proud to be a part of. My goal is to make it an even more enjoyable place for all of us.

Serette B. King

Hey! My name is Serette B. King and I'm running for freshman class officer. I don't want to tell you a whole lot of crap about this and that. What I do want to tell you is how we need to make ourselves known on campus and the way to do that is by showing that we are a community and that we possess a bond with each other that no other class possesses.

I would like the chance to bring us together by planning a few fund-raisers like a football pool, talent show, basketball shoot-out, candy sale and a date auction. And don't forget about the dances. Not only would we be having crazy fun but we would be raising funds which would bring us to

Spring Break. How does this idea sound? We go to either Orlando, Miami, or Ft. Lauderdale in Florida and an amusement park in Georgia or any other place you would like.

Just to show we're not doing things just for us, we can also organize activities that give back to our community such as a benefit concert and a coffee house where admission is three cans of food or three dollars. All the money and food would go to an organization such as The Center for Food Action or any other organization that supports the welfare of disabled people.

So if you give me a chance and your vote this is what I would like to do and much more.

Kristine Papachristos

My name is Kristine Papachristos and I am running for first-year senator. As first-year students, we are not fully aware of the Student Government Association's (SGA) activities. Therefore, we need a strong voice to communicate the concerns of our class to the SGA. I would like to be that voice, uniting our class and representing everyone.

For a school that prides itself on the closeness of its community, that community should not just refer to the students, but from the person in the Grill Room to the President of the University. As most of us have seen, our professors are trying to remove themselves from a conventional relationship between educator and student to a more adult level, un-

like our previous experience in high school. Therefore, I would not only maintain the good relations between the students and faculty, but encourage it to flourish and bring the relationships to a higher level. Although I have come to expect the smiles from the faculty of Drew, I would one day hope for it not to be odd to see a professor eating regularly among his or her students in the Commons.

Not only are we a part of the Drew community, but we must also consider our role in the town of Madison. Are we a college that is in Madison or is Madison a part of our college? As your Senator, I would not only be focused on the relations within the Drew community, but relations within the Madison community.

Clinton's education policy flunks

During the Democratic National Convention in Chicago, Bill Clinton reiterated a program he mentioned during his train tour of America. He told the assembled

On the Right Track



Frank Forte
Staff Writer

delegates (one out of eight of whom was a member of the National Education Association) that schools in America weren't doing their jobs, and of course, needed more money. From Clinton's own mouth, we heard that 40 percent of all third graders don't read as well as they should and that something must be done. Bob Dole said much of the same a week earlier, except his solution was simple: school choice and opportunity scholarships.

Clinton, on the other hand, proposed that 30,000 reading specialists and National Service Corps

members organize an army of a million reading tutors for third graders across the nation. About the tutors, he said, "They will teach our young children to read." The cost? About \$2.75 billion.

For me, this begs the question, "What are schools for?" As far as I know, it is the job of schools, at the very least, to teach children to read by the third grade. A similar situation is playing out in Texas where the head of the Texas Federation of Teachers last week called for \$250 million (or \$35,000 per classroom) to improve kindergarten through third grade students' reading skills. He says the money is needed because one in five Texans can't pass the state minimum for literacy in third grade. Like Clinton, the president of the group says the money is needed to hire professionals and organize volunteers. I thought we already had professionals and called them teachers.

One of the biggest liberal solutions to any problem from poverty

to education is to simply throw money at it. Already in America, we spend \$250 billion for kindergarten through twelfth grade education, \$30 billion of which comes from the federal government, which is not directly responsible for the education of a single American student. Yet Clinton wants to cure with \$3 billion what \$250 billion failed to. After he and his colleagues in the NEA have developed plans and methods to certify future teachers, he now advocates pulling a million volunteers off the streets to teach students to read. If the teachers' unions have lowered the quality of education in America to the point where untrained college kids can teach better than trained teachers, maybe that's among the first issue that needs to be addressed as we reform education in America.

Reform solutions have been successfully tried across America. One of these is school choice—giving parents back their tax money to send their children to whatever schools they choose. The unions, of course, don't like this approach. They claim that this will force schools with lower caliber instruction to close. Of course, that's the point—to weed out the teachers and schools which exist only because they're supported by property taxes.

A report released Aug. 13 showed that students benefited when parents and students were free to choose their schools in Milwaukee. The math scores for the nearly 1,500 students who attended private, non-religious schools increased 12 percent over a four year period. Those who benefited most from the program were inner-city, low-income, and minority children. The city would like to expand the program, but they are being sued by the American Civil Liberties Union. The cost to educate each of these students was \$3,200 per year, which is less than half the national average for a public school (\$3,200 is less than a third of the cost for the local public schools).

In his nomination acceptance speech, Bob Dole advocated school choice, something Clinton would never follow through on, even if he promised to. His biggest union support is from the NEA, and his biggest financial support comes from trial lawyers. Meanwhile, *USNews and World Report's* latest poll showed 37 percent of voters support vouchers for both public and private schools and an additional 30 percent support vouchers for public schools only, meaning that two-thirds of Americans favor school choice.

Though Clinton and his cronies don't support school choice, or allowing the average parent to opt out of the public school system, many are the products of private and often parochial education. Bill Clinton, Chelsea, Al Gore, Tipper and all the Gore children attended parochial school, as did Mario Cuomo. They all know the value of a private education, yet to let parents spend their own money on a private education is now somehow out of line.

When the educating elite in America re-centers SAT scores 100 points, then publicizes great improvements on the SAT, perhaps that points out where we need to begin when we speak of educational reform—with the bureaucrats and the education unions who put more faith in themselves and the government than with the parents whose children they are educating.

The summer grind

My friend once said, "You know...it's no longer summer vacation. It's just summer." Wiser words were never spoken. Our summers are no longer about having fun.



Geoff Robinson
Staff Writer

They are about making money. And why do we have to make all this money? For one thing, we need to buy outrageously priced books from our local price-gouging bookstore. But before I digress, let me relate how the summer went for me.

I learned something important this summer. "Internship" is the new word for indentured servitude. Many people, including myself, had to work for free in order to get a foot in the door. It is better to do that now than after college.

This was also my summer as Satan. Yes, I was a telemarketer. I had to make money somehow. And what better way than calling people all over the country and making them upset. To top everything off,

I sold credit cards. While this job was not the greatest, I learned a lot about credit cards (and how to make sure telemarketers never call back). They are an evil, destructive force if you don't pay your balance in full.

All in all, the summer went by quickly. A lot of major events took place. Boris Yeltsin was re-elected. Peres was not, and now the Middle East peace process isn't going as smoothly as some would hope. NBC's Olympics coverage terrorized the nation for two weeks.

A presidential election is also upon us. Liberals think Clinton sold out the poor, and Conservatives see an election-year conversion. I see a man who has no core convictions except a desire for reelection. As for Dole, he is portrayed as being a bit grumpy. I disagree. Anyone who has worked in a job dealing with customers will attest that, for his age, he is incredibly nice.

While the summer wasn't relaxing, I'm glad to be back, although I am wondering where all the kitchens and lounges went to. And soon enough we will have another summer.

Heather Milone

Hello everyone!!! My name is Heather Milone, and I am running for the position of first-year class officer. I suppose you're probably asking yourself, "Who is this girl?" But before you begin to look my name up in the Campus Wide Information System, let me explain to you who I am, what I'm all about and why I would like to be a representative of our class in the Student Government Association.

My name is Heather, but most people call me "Heath." I grew up in New York, recently moved to Connecticut, and am now living here in New Jersey. I love being involved in theatre, politics and sports (especially tennis!) I enjoy music, movies and more. All of the above activities make up a huge part of who I am, but they don't fully explain what I'm all about. I believe that people need each other to survive and thrive. That is why service to the community is such a large part of my life.

Now you know that I'm a tennis racket-carrying, theatre-acting, service-oriented individual, but what

can I offer you and the entire year? Firstly, I have some ideas for activities that you might be interested in:

1. Organized day trips to Manhattan.
2. More class oriented parties and dances.
3. Trips to Yankee and Mets games.
4. A once-a-month Birthday Party to celebrate everyone's birthday in that month.
5. A first-year community service project.

But the most important activities are the ones that you come up with. I would love to hear your ideas and put them into action. I can also offer you experience. I have spent the last three years working as an officer in the student government.

I have experience, ideas and an open mind. I promise to always listen and to always try my hardest! Remember me when you cast your ballot. Vote Heather Milone for first-year class officer. Thanks!

POWELL

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Gorbachev spoke repeatedly of his desire to "open up" the Soviet borders to new ideas and information. "Ideas and information would be more powerful than any army [crossing the Soviet border]," Powell told Gorbachev.

Gorbachev told Powell that he was "ending the Cold War." Powell said when Gorbachev saw the distant look on his face, he explained, "I'm very sorry, but you'll have to find a new enemy."

"But I don't want to," Powell said. "You're having a bad year and I have to change?"

After the inception of democracy in Russia, Powell said he was approached by a distraught Russian counterpart who was upset at the actions of the elected Russian officials.

"They scream at us ... they lie ... they tell stories," the Russian said.

"Sounds like Washington," Powell retorted. "Welcome to democracy. Get used to it."

Powell went on to predict the fall of communism in China, an event which apparently will be precipitated by the arrival of the Home Shopping Network in a country filled with consumers. "Communism will never defeat a Popei Salad Shooter," he said.

When asked about the situation in Iraq, Powell said that the goal of the American forces is to "make sure [the Iraqis] are not a threat to their neighbors."

"The President has done what he feels is necessary," he said regarding the recent actions taken

against Iraq.

At a press conference preceding Powell's lecture, the General was asked if he felt it was necessary to "go in and get" Saddam Hussein out of Iraq.

Powell responded that "go in and get Saddam" may be an attractive phrase, but invited anyone with a clue how to go about finding him to give him a call. "Our hope was that he would not survive [the attacks during Desert Storm]," he said. "But he is no longer a serious threat to his neighbors."

The General encouraged his audience, if they must worry about something, to "worry about the political instability that has crept into our dialogue. We have to work our way through the instability.... The sense of emptiness we feel about where we [as a country] are heading can be fixed."

Powell used the defeat of George Bush by Bill Clinton in 1992, the Republican takeover of Congress in 1994 and the upcoming election as evidence that "the American people are channel-surfing ... they're looking for something ... We've got to get campaign finance under control.... In the heat of a campaign, the real issues are domestic and economical. We lost [the urgency for foreign policies in a campaign] when he lost our best enemy [Russia]."

The General also explained his position on the best way to combat illegal drugs. "You can't stop drugs from coming into this country. You can try but it can't be stopped."



Colin Powell makes a point during his lecture last night in the Simon Forum. Powell emphasized themes of responsibility to a community and to oneself. He also regaled the audience with amusing anecdotes.

He said the reason for this is that the consumer demand is too high. "We must cut the demand among the American citizens," he said. To accomplish this, he advocated educating the American youth with the idea "Don't be stupid—don't do drugs."

Inevitably, the post-lecture question-and-answer session brought to light Powell's political possibilities for the future. He would say only that, while he could not rule out running for the Presidency, "I'm not now beginning a campaign for four years from now."

He also said that, "I think it is

entirely possible," when asked about the chances of a black man winning a bid for the Presidency in his lifetime. "Whether or not it actually will happen, I can't say.... Color still makes a difference in America. I wish it didn't, but it still does."

The next speaker in the Busi-

ness and Education Together Foundation New Jersey Forum series will be Jeb Bush, who will speak on Wednesday, Oct. 16. Bush is a Florida politician who narrowly lost his bid for governor in a recent election. Bush's speech will conclude the 1996 season of the BET series.

BILLING

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\$1 fee per month.

"The last bill which students have received, dated up to Aug. 31, is to be paid at the Drew Business Office," Falduto said. "The next bill will be paid to STS. Their representatives should be here during the beginning of October when these bills come out to explain the details. That event will be announced to the Drew community."

"Some issues that came up with students was that there is no place on campus to pay the bill," Director of Technical Systems Bill Beyer said. "The idea of a lockbox came up but no one really wants to take responsibility for that."

"Not even Public Safety wants that job," Falduto added. In taking over telephone billing services, STS offers Drew students a number of features. For example, the authorization code can now be used from off-campus to make calls.

By calling 1-800-574-7961 and following the voice prompts, students can now use their codes from off campus phones. Additionally, students can keep track of their balances by calling a 24-hour account balance information hotline and inputting their Drew student ID number.

Drew and STS have also decided to implement an initial \$200 credit limit on phone calls. If at any time a student's STS total balance reaches the established limit, his or her authorization code will be deactivated. However, STS will notify students whose balances are approaching the credit limit.

"In the past, students were paying the Drew Business Office, which already had a credit history on each of the students. Since STS is new, they need to place a limit on individual students," Beyer said.

"Later on, students can call STS and try to work something out," Beyer said.

"STS will then call the Drew

Business Office, which will check that student's account and tell STS whether or not to give the extended credit," Falduto said.

The rate structure for student calls remains the same. Charges are currently AT&T residential direct dial rates plus an additional five and a half percent. Additionally, charge rates are available through STS simply by calling customer service.

"The extra [five and a half percent charge] is paying for the system," Beyer said. "There's no monthly charge at Drew for the equipment, unlike other schools. Here, students aren't charged for things like voice mail and e-mail."

Beyer also stressed that Telecom will still be responsible for telephone service and equipment at Drew.

STS is taking over just the billing part of phone operations. Telecom will still be tracking harassing phone calls and taking care of equipment, Beyer said.

Falduto emphasized that faculty and staff phone billing is not subject to any changes. "This is for students only," she said. "Faculty and staff are not changing."

The deadline for registration is Sept. 16th. After that, all authorization codes which have not yet been registered will be immediately deactivated, Falduto said. She urged all students who had not yet done so to mail in STS registration forms, available at the Telecom office. "We looked at a lot of other companies before we chose STS," Falduto said. "They've had to do a great deal of customizations to meet Drew's needs."

"Our former system had been in place since 1988. It has grown to be a monster. This system has a lot of flexibility and options that weren't there before," Beyer said.

For all service and equipment questions and problems, call Telecom at x3333. For STS-related questions, customer service representatives are available from 10 a.m. to 7 p.m. EST at 1-800-947-4787.

Their 24-hour account balance hotline number is 1-800-747-4787.

OPENING

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Aylward also stressed the non-academic aspect of campus life. "We are growing together as a community," he said. "It will be my personal joy to watch the community blossom this year, as it does every year, and it will be my deep honor to walk with each and every one of you."

Professor of Psychology Jim Mills was the keynote speaker for the ceremony. Mills, a longtime faculty member, was honored as the 1996 recipient of the President's Award for Distinguished Teaching.

Commenting on the crowd before he began his remarks, Mills joked, "Wow. I have a captive audience eagerly anticipating my every word. If there's a spot in heaven for college professors, this must be it."

Like Aylward, Mills also stressed the importance of community in his speech. "You and I need each other to be who we are," he said.

He said the recent welfare reform bill passed by Congress was an example of how some people can forget they are a part of a community.

"Such thinking forgets how much of our behavior is a response to situations we cannot control," he said. "Far more behavior is determined by our situation and our community."

Mills went on to speak about the importance of community in determining personality. "Identity follows behavior, and behavior follows community," he said. "Drew doesn't have students, faculty and staff. Drew is students, faculty and staff."

Convocation concluded with a



University President Tom Kean shows off his regalia during this year's Convocation ceremony, which officially began the school year.

group of 12 seniors cutting the pink bracelets from the freshmen. The Choral then sang the new school song written by Paul Quinn (C'96) with lyrics by junior Chris Grygo, followed by the traditional alma mater and the procession of faculty in full academic regalia.

After the ceremony, students and faculty gathered outside the Commons for a barbecue.

At the barbecue, senior Tiffany Smith won the \$300 raffle door prize in books offered by the

SGA.

According to freshman Greg Benaccio, Convocation was a fitting opening to his first year of college.

"I was a little disappointed in the turnout, since I know the college has many more people than were at the ceremony," he said.

"[However], I thought it was pretty cool, because we're continuing a tradition but starting our own tradition at the same time," Benaccio concluded.

Taking a bite of the Big Apple

Part One: Myles Rides the Big Bad Bus

To the utter shock and amazement of the entire Earthbound human population, yours truly, Myles Helfand, actually got a real, live, honest-to-goodness job

Who, me?



Myles Helfand
Entertainment Editor

this past summer.

Hey! Stop that! Here, sit down, take a deep breath. You'll be okay. I guess I should have warned you before hitting you with such Earth-shattering news as this. I forgot about your condition. I'm sorry. Are you okay? Glass of water, maybe? Okay. I'll continue, then.

Anyway, yes, I got an actual, real, live, honest-to-goodness job, and it was a fascinating experience. I worked on Broad Street in New York City (just off Wall Street, which, incidentally, looks nothing at all like a wall, but does look very much like a street) in the marketing department of a firm which specializes in providing consultants to major companies who need some kind of assistance with their computer systems (e.g., updating software, establishing intra-company networks, preventing super-intelligent robots from taking over the office and sucking employees' brains right out through their ear canals and so on).

As you might imagine, I learned a great deal of incredibly useful things, most of which I've already completely forgotten. I'm pretty sure I have them written down on a hot dog napkin somewhere, though.

As you also might imagine, I learned an even greater deal of incredibly useless things, some of which I'm going to happily share with you, the useless-information-starved public. Yeah, you know you want it!

Today's lesson (which I have ironically entitled: "The Lesson for Today") is on commuting to the city via bus.

The interstate bus is a fascinating piece of equipment.

Okay, it's really not. I was going to try to say something big and theatrical about what a bus exactly is, but I just couldn't bring myself to do it. It's just a big hunk of twisted metal which sits on rubber, and it's very loud and obnoxious.

In fact, more than half of the nearly four dozen buses I took into New York in the morning lulled me to sleep with the lovely siren song of a 5000-year-old brake system. Every time the bus tried to stop (tried, mind you), it sounded like a herd of buffalo were dying of starvation. And I liked buffalo, darnit!

But I got to work more or less on time every single day. This is not to say that the ride was comfortable, however. Whatever you might say about the wonderful conveniences of a bus with air

conditioning and cushioned seats and reading lights, if you spend nine straight weeks on one, I can pretty much guarantee you'll be ready to simply walk into the city rather than commute by bus. Even if you live in Hawaii. Though I have no clue why you'd be commuting to New York every day if you lived in Hawaii. That would just be stupid. But hey, to each his own, ya know?

In any case, though at first I was quite pleased to be commuting to New York via bus, I quickly learned why even this extremely comfortable and seemingly stress-free mode of travel could be its own little adventure in hell (or, if not actually in hell, at least in one of the suburbs in its general vicinity).

I think one of the major pitfalls in the busing industry lies in the standards by which bus companies choose those select individuals who they hire to drive the buses from one place to an-

joking about this, at least 200 degrees colder than the tempera-

everyone is much more relaxed. So-

laxed, in fact, that not only do they fall asleep in droves, but they tend to fail to remain in the sitting position when they do so, resulting in something like a death scene from Rambo in which people are sprawled all over each other, hanging over the edge of armrests or lying face down in the aisle.

Another major reason people don't often complain about the temperature in the bus is that, basically, the bus driver doesn't care. I have it on

strict confidence from some woman I'd never met before and will never see again that she once asked a bus driver to turn the air conditioning down, and he rather pointedly explained to her that he would do no such thing, because someone else would just complain about it being too hot five minutes later. If that isn't emblematic, good old American spirit, I don't know

ture outside. I like the idea of body preservation and all, but I'll wait to be cryogenically entombed on my own time, thank you.

You may be wondering why, during this two-and-a-half-month period, I didn't once think to ask the bus driver if he (or she, since I wouldn't want to discriminate against female bus drivers) could turn the air conditioning down. Well, my answer to that is you're wrong. I did too think about it, many times, but didn't actually follow through for many completely valid reasons, none of which I thought up myself but which sounded really good when other bus passengers told them to me.

For one, the concept of yelling across a crowded bus at seven in the morning is one that few people would be willing to embrace. The morning, you see, is sleep time for the commuters, and someone with enough balls to actually call out to the bus driver to turn the air conditioning off would most likely immediately be descended upon and pounded to bits by about 35 to 40 extremely distraught businessmen and women in very nice work clothes who look forward to their commutes to and from the city as their opportunities to get that solid one to two hours of sleep a day.

Now, in the afternoon, on the other hand, it would be much safer to yell out to the bus driver, since the work day is over and

what is. No, I mean it. I really don't know what is.

The last significant reason explaining why I never asked the bus driver to turn the air conditioning (better known amongst commuters as the "death by freon" machine) down is also rather simple: once it goes off, it tends to never come back on. This kind of trails back into the previous excuse.



JESSE RICHARDS



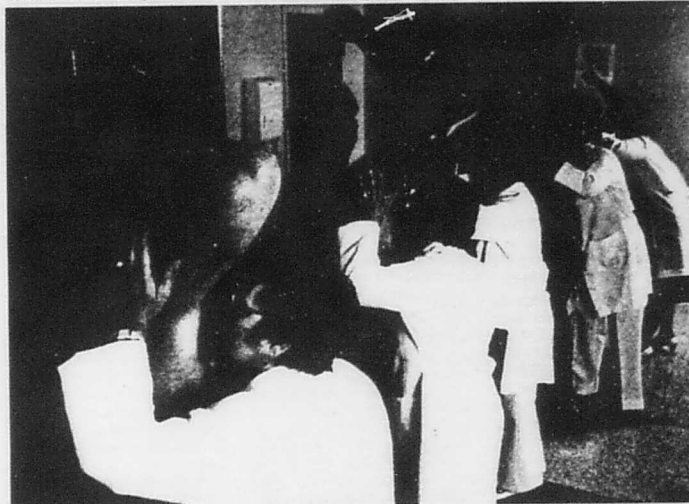
JESSE RICHARDS



JESSE RICHARDS

other. I'm sure these people are wonderful drivers, and I don't question their reliability, but each and every one of them has absolutely no concept of air temperature. Thus, everybody on the bus inevitably waddles down those little steps and out that hinged door every morning having been turned into a popsicle.

In the morning, the temperature inside the bus is, and I'm not



FEEL PHOTO

In America, people customarily greet each other with a handshake. In some countries, however...

ENTERTAINMENT

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way wedding?
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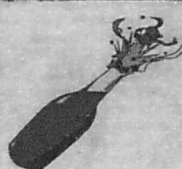
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I got on the bus one morning, scraped the ice off my seat and settled down for a nice daytime nap. Just before I fell asleep, a woman requested that the air conditioning be turned off, as her tongue had become stuck on the armrest.

The bus driver did so accordingly, and by the time we'd arrived in New York an hour later, the bus had warmed up to a rather temperate 130 degrees Celsius. People were planting coffee beans in the aisle and painting their faces. It was very scary.

So your lesson for today is that, if you ever do decide to consistently commute into the city by bus, come prepared: bring at least eight layers of clothing, all of which you can remove within five minutes if need be, a shovel, a portable space heater, a fan, a rubber raft and an elephant (you never know when you might need an elephant).

Oh, and tell the bus driver you know me. Then hit him with a snowball.



Join Student
Activities as it
kicks off another
rocking year this
Friday in the UC.
Come down and
see comedians
Mark Morgan and
Richard Barron
Friday at 9 p.m.
in UC 107.
Questions? Call
x3454.

Exploring the Boorman effect

Given the general absence of confidence in my personality, I tend to attach vehemence only to statements involving film. For example, I can claim beyond the

The Reel Thing

Rob Zenser

Asst. Entertainment Editor



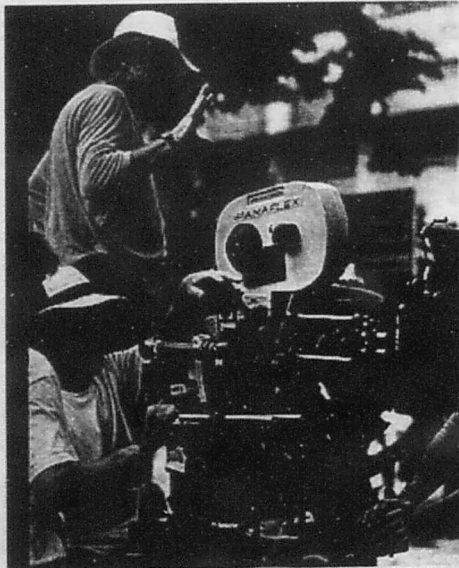
shadow of a monstrous doubt that the character who raced Steve Martin for a taxi in the beginning of *Planes, Trains and Automobiles* was Kevin Bacon. In comparison, I would not dream of stating with confidence anything relating to the history of *The Acorn* before 1990. Weaknesses aside (and for the sake of getting to the point), I will daringly (and perhaps arrogantly) state that director John Boorman's name was never mentioned in the history of *The Acorn* until last semester.

I challenge the rare historian with a fetish for college newspapers to dispute my bold admission; until then, a column loosely based on this "fact" awaits completion. Quite simply, the substance to the trivia concluding the first paragraph of this article lies in its reference to John Boorman, one of the most compelling, daring, versatile, critically successful and, unfortunately, obscure directors of the latter half of the 20th century.

According to the *Encyclopedia Britannica Online*, Boorman was born Jan. 18, 1933 in England. He first entered the world of the silver screen at age 17 with ventures into film criticism, but, subconsciously speaking, his mind was probably clicking to a director's beat 10 years earlier (his semi-autobiographical 1987 feature *Hope and Glory* is about World War II as seen through the eyes of a seven-year-old). Radio followed his adventures in criticism, but Boorman eventually returned to film, this time plunging deeper into the medium as a documentary filmmaker.

His success making documentaries for television was enough to jumpstart a journey of prolific dimensions through the world of motion pictures. Now, more than 30 years later, his "director" prints are visible across a range of genres. From rockumentaries (1965's *Catch Us If You Can* about the Dave Clark Five band) and science fiction (the Sean Connery vehicle *Zardoz*) to classic gangster flicks (1967's *Point Blank*), Boorman has secured himself a spot on versatility's Mt. Olympus.

Despite the influence of genres within which he has worked, Boorman's films demonstrate unique cinematic effects created with varying cadences and permeating waves of intellectuality. For example, in his most epic and disturbing depiction of survival, *Deliverance*, a theme of allegory dominates. Four sheltered



Boorman working his directorial magic on *Beyond Rangoon*'s set.

northerners attempt to ride the dangerous waters of a Georgia river in the deep south. Reality turns nightmarish when their ambitions are swallowed by the river and its surrounding inhabitants. The rugged landscape, thrashing river and "invisible" locals assume thematic identities of entrapment, death and morbid curiosity, respectively. To extricate himself from this horror, to be "delivered" from it, star Jon Voight must discover and familiarize himself with a higher level of survival.

In 1985's *The Emerald Forest*, Boorman cleverly reverses the allegory of environment vs. mankind by using magic realism to explore the threat of mankind against the environment (in this case, the Amazon Rainforest). The story about an American dam architect whose son is kidnapped and adopted into an "invisible" rainforest tribe bends beneath the majestic weight of the film's message. Simply stated, this message is about the importance of preserving the rainforest, but the magical interpretation of this ecological treasure suggests first being able to respect and appreciate its wonders.

Evidence of Boorman's taste for background also presents itself in *Excalibur*, the director's gritty cinematic contribution to the Arthurian legends. A very far cry from Disney's *The Sword in the Stone*, *Excalibur* pushes aside the traditional fantastical perspective in favor of a richly historical one. (Having introduced the idea of a non-traditional approach to filming a particular genre, it would be unfair not to digress briefly and

praise Clint Eastwood's nearly identical approach in directing the gritty western, *Unforgiven*). In creating this radically non-traditional (and perhaps more realistic) atmosphere, virtually no aspect is ignored. Violence and ugliness permeate everything and everyone in the countryside. Sex (handled surprisingly explicitly) and battles display equally shocking levels of aggressiveness. The shimmering of knightly armor may appear to revive traditional depictions of glory, but it is quick to shatter surrounding darkness and reveal more horrid images.

Unfortunately, in departing from previously explored genres, the recent film *Beyond Rangoon* flopped on several (but not all) critical levels. Patricia Arquette more or less miserably embodies the role of "westerner entangled in dangerous international politics." Where a thematically similar film like *The Killing Fields* succeeds in matching the dimensionality of its protagonists (Sara Waterston and Haing Ngor) with that of the setting, *Beyond Rangoon* fails. Arquette's characterization of a doctor is painfully vacuous, as are many of her naive lines. "They can't do that!" she exclaims, upon witnessing an act of military violence. This from a doctor.

Boorman's culpability as director can be pinned to his poor management of the film's identity. While the focus seems to be on the doctor's valiant attempts to help herself and persecuted citizens leave the country, attention frequently shifts to wandering narrative commentary on Burma's plight. In failing to bring these and other seemingly random topics to fruition, *Beyond Rangoon* inflicts upon itself irreparable damage.

From a critical perspective, Boorman's latest does not impress; however, the incomparable quality of his attention to background and mood shines through the film's setbacks. The story is ripe with action, motion and commotion, and his control over these elements is expert. Equally inspiring is his application of Hans Zimmer's soundtrack to the majesty of the countryside. The effect of these deftly manipulated elements proves that Boorman has yet to lose what contributes to his greatness.

The Other End

SLATED ITS OPENING WEEKEND
AROUND FRIDAY THE 13TH. HOW
DO YOU FEEL ABOUT THIS?

"I think that this is not simply coincidence but it is part of a grand conspiracy. Um ... are you still recording this? It's part of a grand conspiracy by dark forces to really ... destroy Drew's sense of community ... can we start over?"
Nathaniel Raymond, Sophomore

"I have no problem with it—I'm not superstitious at all."
Pinney Colton, Jr., Senior

"I think it's kind of neat. I just like the fact that there is a Friday the 13th coming up in general. Those kind of days excite me."
Sarah Murphy, Junior

"I think it's a good idea ... definitely ... it's good vibes."
Kirsten Wheaton, Junior

"I really couldn't care at all."
Gareth Porter, Junior

"Whoa, I didn't realize it was Friday the 13th. Holy cow. It is Friday the 13th. Oh my. I ... I really don't care What's the difference? It's gotta open someday. Why not Friday the 13th?"
Tina Bugan, Junior

"Um ... I'm not intimidated."
Iris Diaz, Sophomore

"I think it's *kewl*. I don't see why not ... I think it's funky. It adds a new dimension."
John Dennehey, Senior

"It would be interesting if you were, like, in to Satanism or something; however, if you're like, superstitious and stuff, you might think that as a bad omen, but having it open on a Friday, the 13th, nonetheless, but even so, having it on a Friday, which is upcoming and soon, would actually be a good thing because we're sick of it being closed."
Joe Yokubaitis, Sophomore

"I think it's really an ill omen. I think it's dooming both the campus and the national economy to a bad year."
Niles Drake, Sophomore

"Well, I hope nothing wrong happens ... I'm sure it'll be fun; in the past it has been."
Kamaal Haque, Senior

"Actually, it's a little scary. I'm thinking you're asking for trouble because you don't know what can happen on Friday the 13th. You know what? I kinda like it."
Peter Eisenhower, Sophomore

"Um ... I'm not too phased by it"
Robert Hennig, Senior

"That's fun. Yeah, I'm excited about that. I'll go there."
Kate Melamed, Sophomore

"Uh ... I like it. I think it's good, cheap fate."
Brian Carrol, Sophomore



Arquette star Arquette proves valiance to the camera, vacuously.

Rangoon star Arquette proves valiance to the camera, vacuously.

Rings and resolutions

Theatre Review



Alison Takach
Editor in Chief

Tony n' Tina's Wedding

Created by Artificial Intelligence
Presented by Joseph and Daniel Corcoran
Playing in Greenwich Village, NY



Valentina Lynne Vitale is about to marry Anthony Angelo Nuzzio—and you're invited to the wedding! Just take the PATH train to Christopher St., walk three blocks and wait in front of the church.

Confused? I'll explain.

I attended *Tony n' Tina's Wedding* last weekend. It's an off-Broadway show currently in its ninth year, and it is an outrageous experience.

You arrive at the church and are greeted by the ushers, best man and groom. You figure out quickly that you're at an Italian wedding. Tony's decked out in a white tux with black trim, the ushers in black tuxes, bow ties and red and white dickies. On the way into the church, you receive your invitation and are escorted to your seat by one of the ushers. The photographer shows up and starts taking group pictures. The bride's mother arrives. The groom's father arrives with a much-younger guest. Then, Tina shows up and the craziness really starts.

Tony n' Tina's Wedding is not your typical theatrical experience. It's interactive: you are as much a part of the show as any of the actors and actresses. You are a guest at a wedding, complete with vows, rings, dinner, drinks and cake.

After the ceremony, the audience troops over to the reception along with the wedding party (there was a mix up with the limo, so everyone walks). Along the way, cars stop, pedestrians applaud and Village dwellers hang out of win-

dows to shout best wishes to Tony and Tina.

The reception is only two blocks away. Once there, you trek upstairs, find your seat and get ready to party. Champagne is served, toasts are made. Tony and Tina dance to the sound of DonnyDolce and Fusion. Then the floor is open, and the dancing begins. The Electric Slide, the Macarena and Vogue all blare from the speakers as the wedding party makes its rounds. The photographer takes table pictures, the bride orders a beer and then looks for a light for her cigarette. Tony's busy checking out his dad's date (a "waitress" from The Squeeze Box club).

The beauty of *Tony n' Tina's Wedding* is that there's no script. Each actor learns his or her character's personality traits and history and then plays that character throughout the show. The show moves along a timeline, guided by the band's music, but anything else that happens during this timeline is completely dependant upon the audience. You're treated like old family, and you don't know a soul.

The \$75 a pop per invitation is well worth it, more so than for any other play. You don't just sit and watch a story happen, you help create the story. At the reception, you are served dinner and cake and have access to a cash bar. You dance, you laugh, you party.

The cast of the play is not necessarily permanent—they each rotate parts as needed. A cast member told me that it is not unusual for people to play different characters in order to compensate for cast members who aren't working on a particular day. In just the past year, in fact, he told me that he has played the roles of eight different people.

Tony n' Tina's Wedding was created in 1988 by Artificial Intelligence. The show runs Wednesdays through Sundays with one show a night on weekdays and two shows a night on the weekend. Call 212-279-4200 for more information or to make reservations—now!

Bonham: sarcastic and catchy

Music Review



Liz Martin
Staff Writer

Tracy Bonham *The Burdens of Being Upright*

Distributed by Island Records
Released in 1996



This summer, I grew sick of the same old music I had been listening to all year. Then suddenly, Tracy Bonham provided me with a miracle: *The Burdens of Being Upright*. It was the cure I had been seeking. Bonham's debut compact disc proved to be as sarcastic and clever as I had hoped. Her songs ran through my head repeatedly at work.

Bonham's debut single "Mother, Mother" sarcastically gripes about her learning experiences while traveling around the world. Phrases like, "Am I lonely / Heavens no... Life is perfect / Never better," are obvious signs of the speaker's distress and dissatisfaction.

"Navy Bean" is catchy but meaningless. Bonham croons, "Oh you little navy bean / Oh you're caught up in the tree (navy bean)." It is cute and clever, but even the musician insists that we "don't ask what it means."

In the proud tradition of female vocalists of the last decade, "Tell it to the Sky" is an affirmation of strength. Bonham is confronted with a former lover who wants her

back. For good reason, she rebuffs his advances, singing, "I took your nights / You took my star / One I wished on last year / Tell it to the sky." She understands that it was he who wrecked the relationship and despises him for realizing his mistake too late.

"Kisses" is catchy, but confusing. Bonham sings, "She kisses harder than me / I guess I'm not that hungry." Her voice is taut and controlled. Her talent shines through not only in her lyrics and voice, but also in her musical

by the possibility that he won't hurt anyone after she's through with him.

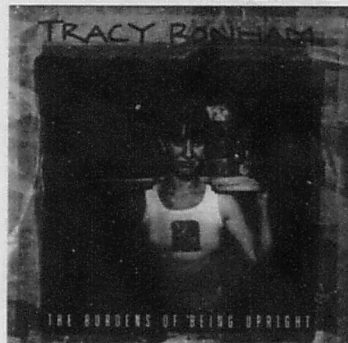
"One Hit Wonder" is an ironic track about luck. The song is lighthearted, incessant and amusing. "They call you the one hit wonder / If I could hit you right / Yeah / Right between / Yeah right between your eyes."

Most of Bonham's songs are not deep, but they are catchy, clever and creative. Instead of looking for profound meaning in any of these tracks, concentrate on the sarcasm Bonham uses to tangle the listener in knots.

Bonham also uses images of animals and nature in her lyrics. In "Sharks Can't Sleep" she describes a shark who ate a man "and then just swam away." She wails that "it wasn't okay," for the shark to just consume a life and casually go on with his day. This example serves as a commentary on the growing inhumanity within certain societies.

The last four songs of the album are enjoyable but not remarkable. If you are waiting for a grand finale, an exceptional last song that will leave you smiling, you will be disappointed. "The Real" ponders a disturbing thought: "Only the real world / Is so unreal."

For the most part, *The Burdens of Being Upright* is enjoyable, entertaining and freshly sarcastic, though at some points, Bonham's crooning becomes monotonous and her music sterile. It is a worthy investment if you enjoy satirical vignettes set to music.



COURTESY ISLAND RECORDS

Bonham demonstrates *The Burdens of Being Upright*.

knowledge: she is an apt guitar and violin player.

"The One" appears to be a sarcastic song about finding true love, but her lyrics point in an extreme direction. "You're the one / That froze the sun / Say you love me as / You pull the trigger / Better today rather than tomorrow." The speaker has seemingly lost control, embodying the cliché "if I can't have you, nobody else can." She justifies her thought pattern

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PRESENT

Tony n' Tina's Wedding

CREATED BY
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COURTESY ARTIFICIAL INTELLIGENCE

You're more than welcome, even if you know neither bride nor groom.

Brave Bob's bleak bedding bind

THE Crossword



"Bob's First Day of College, or Something, I Don't Know"

Okay, so let's say once upon a time there was a guy whose name was Bob. This statement is actually a sheer, utter, screaming lie. We will ignore the fact that it is a lie, however, for the sake of this story. For the sake of this story, we will pretend that there could be a guy named Bob, sometime, somewhere (yeah, as if).

So there's this guy named Bob. Bob is ... well, let's say he's 18, huh? Sure, why not, that'd be kooky. "Bob" the "18-year-old" guy. Let's be even wilder and say that Bob, at the age of 18, is arriving at college for the first time.

I know, I know, there's no suspension of disbelief in this story at all, and I'm sorry. Sometimes in order to make a point an author (that would be me) has to sacrifice the illusion of reality a story presents to the reader (that would be you).

Bob the 18-year-old college student, at the point where we join his story, has just arrived in the sublime township of Newark, N.J. Bob the 18-year-old college student has had a long cross-country flight. Bob the 18-year-old college student then called the Quality Inn—of course, "quality" apparently means "cutting corners wherever possible" in the hotel industry.

This section of the story is really not very exciting at all, but that's the way life is sometimes. If life were exciting all the time, it would take much more to actually get you "excited." Trust me, if you think about it, it adds up.

Some readers may be stopping around this point and, with a philosophical gleam in their eyes, wonder, "What the hell?" They are, of course, right. What the hell?

There is a reason for the description of Bob's exploits in going to the hotel. It's what's called exposition, where you ... um ... expose something.

So what happened to Bob next? I'm ever so glad you asked. Bob waited outside Newark Airport (not the nicest of places) for the magical shuttle (land-bound, not space) that will whisk (the verb, not the noun) him away to the Quality (no comment) Inn. The shuttle then proceeded to leave Bob at the Quality (ditto) Inn. After 15 minutes of trying to convey to the concierge the theoretically simple concept that he actually wanted the same room he had reserved earlier, he settled in.

Ah ... such a restful night of sleep for Bob, the first of many to be spent in a strange bed on the opposite side of the country. Bob came from a place like California, you see. It's actually called the Bay Area. The reason the Bay Area is only "like" California is the same reason that New York City is only "like" New York state—they are separate entities, distinct from the states which surround them. There are many such places in the world. Sweden, for example.

Did you catch that? That was a joke. Yes, to laugh at. Ha ha ha.

One of the many catches about coming to New Jersey from a place like California, though, was that

there was a time difference. By significantly altering his position on the Earth relative to the sun, he lost three hours. This time difference explains, then, why after going to bed at midnight (East Coast time) he woke up again an hour later, and couldn't go back to sleep until four in the morning.

Sleep was of little importance. He was on his own now. Would there not be plenty of time for sleep later, once he got to college? Of course there would.

Bob had landed yesterday in the airport (Newark) that was closest to the college, an educational institution some may like to call Drew (why not?). However, as someone who was alone and carrying a lot of bulky luggage, Bob's options for travel to Drew were somewhat limited. He decided to take a taxi.

This was not the first time Bob had been screwed by a taxi driver, nor, surely, would it be the last. When he arrived at Drew he ended up paying a fare of \$50.

Bob was late for check-in. There were only a couple people at the table where he was supposed to register. He was ushered around

make—had they actually happened, these factors would heighten the intensity of Bob's plight. But Bob's story as it happened is good enough.

Bob, you see, showed up at Drew with no bedding.

Many people may laugh in merriment at this prospect. Someone who graduated from high school actually thinking there might be sheets, or pillows, or (chortle) blankets, even, in a college dormitory? Preposterous! Ludicrous! Have that boy hung from the nearest yard-arm, then shoot him for good measure!

This chunk of the parable, however, is completely true—it happened.

There are eye-witnesses. Some of those eye-witnesses, in fact, were people the hapless child turned to for support. "I didn't bring bedding," Bob said, choking on his tears. "Please don't kill me. I know I'm stupid, I know you'll probably kick me out of your fine, fine institution, but all I want to do is sleep. I traveled thousands of miles to get here, I spent hundreds of dollars on air and taxi fare alone, I spent last night in a room overlooking the

Anheuser-Busch refinery whose neon eagle was posed, ready to attack my room. I can't say I've really done this whole coming-to-college thing before, and I guess I made a mistake, but please just help me."

Many people laughed with reckless abandon at Bob's speech. Some laughed so hard that they were crying too, some even harder than Bob was. His RA shared this story with his Secret Society of RA Friends, and they all laughed at poor, unlucky Bob. Someone, it might have been his big brother (OC, not blood), stopped laughing long enough to suggest he call the UC. Bob, not sensing the trick, foolishly believed him—yes, the mystical UC could help! It was only two letters, but its extension was arranged in numerical order; that had to mean something!

Bob called the UC and the UC Desk Attendant wondered aloud what on God's Green Earth could have possessed Bob to call him in order to get bedding. Bob hung up, defeated. It was only his first day at college, and already all seemed lost.

Let's pause for a quick Q & A session, shall we? We need to ... rather before we get to the end of this thrilling tale of woe. Or is it bliss, I forget.

Q. Does Bob die in the end?

A. No, Bob does not die. Bob actually leads a very productive life, and the very next summer earns thousands of dollars more than many of those who laughed at him.

Q. Is Bob a real person?

A. Please, don't be silly! Of course not. No one could ever be as absent-minded as Bob.

Q. Didn't you just say that Bob is leading a productive life, and that the summer following this story he earned mad fat cash?

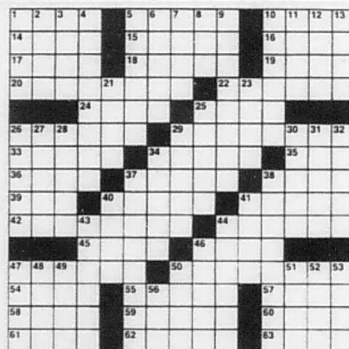
A. No.

Q. Does this story have a point?

A. Sure it does ... just give it time. A lot of time. If you really

ACROSS
1 Han — of "Star Wars"
5 Yearned
10 Thick slice
14 Famous last word
15 New Zealand native
16 Ashen
17 Nary a one
18 — agent
19 Analogy words
20 Deteriorate
22 Editor, sort of
24 Ancient ointment
25 — up (study hard)
26 Develop
29 Creating dissension
33 Solitary
34 Gave medicine to
35 — Yutang
36 Disabled
37 Spanish mister
38 Military base
39 Summer Fr.
40 "You used to come —"
41 Cut
42 Emancipates
44 Shoddy
45 Tresses
46 Page
47 Harry goat
50 Tie —, CA.
54 Pilsner
55 Corn toss call
57 Monster
58 Unlurnished
59 Ms. Dismore
60 Clark Kent's
61 God of war
62 Cut, in a way
63 Baseball's Slaughter

DOWN
1 Warbled
2 South Seas tale
3 Furnished
4 Man-to-man
5 Electrical unit
6 Was concerned
7 Did gardening
8 Sounds of hesitation
9 Find
10 Backbones
11 Girl
12 Palo —, CA.
13 To — not.
21 Idem
23 Arthurian lady
25 Buffalo
26 Cotton bundles
27 Make ecstatic
28 Haley's for one
29 Recipient
30 TV's "Lucy"
31 Clamping devices
32 Admission
34 Hold back
37 Lined, in a way
38 Certain door opening
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41 Slough
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ANSWERS TO AUGUST 30

PUZZLE:



44 Stopped
46 Contradict
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48 At hand
49 "Pretty Woman" actor
50 Record
51 Alaska's first governor
52 River through Florence
53 Golf items
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57 MacGraw

want to see the point of this story, you might try some heroin—like in *Trainspotting*. I mean, you wouldn't want to try heroin after seeing *Trainspotting*?

And now, back to our story.

All seems lost for Bob at this point, doesn't it? It better, I mean, I told you all seemed lost where we left off. If all doesn't seem lost now, then it means you don't trust me. And if you can't trust me, me, of all people, then who can you trust?

But no! All was not lost. You see, the distinct advantage for Bob was that his kind outnumbered the other kinds at Drew. Who were his kind? Why, other students, of course, but from less exotic places, like New Jersey, New York, and New Jersey. They all took pity on Bob. They pulled together, and by pooling their resources were able

dren appeared and started frolicking in a field that had also appeared. A lone flute played a cheery song. All was bright in the world.

Obviously, there would be more problems in Bob's life. Oh, sure. The state of New Jersey would conspire to make that Christmas his worst Christmas ever by snowing on him to death. His spleen would nearly rupture, and his eyes would turn yellow. The majority of his friends from the beginning of the year would no longer be his friends by the end of it. In some cases the process of losing friends was much more dramatic than others, but there was a definite simplicity to that beginning time—where all it took to make a friend was a single kind gesture, a conversation shared in the midst of some inane Orientation activity. Everyone was equal, and you couldn't judge anyone because you

didn't know enough about the person to judge them.

That doesn't matter, though—that's not the point. What is the point? It's not that by cooperating and pulling together, you can survive anything. Hell no! That's altogether too cheesy.

It sure isn't that the transition into college may not be easy, but you'll get through it nonetheless. Not a chance!

And it most certainly has absolutely nothing to do with generosity being a good thing. That's just downright insane.

No, the point is that Bob is a stupid idiot, and you should do everything in your power to not be Bob.

This is by no means sarcastic. If I knew who Bob was (which I most certainly don't, but if I did), I would literally (not figuratively) kill the sorry bastard.

Sarcasm, after all, is a defense of the weak.



JESSE RICHARDS

Ranger of the week Chandy Lynch

As senior co-captain Chandy Lynch enters her final field hockey season at Drew, junior co-captain Megan Anderson describes her best.

"She is someone you can count on, and I think she is a great leader."

Lynch got out of the gates fast this season assisting on the only goal in a 1-0 win in the season opener against Widener College. But the assist was just a prelude of things to come.

Last week-end Drew hosted their annual Fall Festival.

In the first game against Wesley College, Lynch scored three goals, leading the Rangers past Wesley 4-0.

In Sunday's championship game, Lynch exploded for all four of Drew's goals as the Rangers took the championship 4-2 against Franklin and Marshall College.

In college sports, winning generally takes first priority. Many teams have a win-at-all-costs attitude. This is where Chandy Lynch is different. Even though she has been playing field hockey for 11 years, she has not lost sight of what is most important: having fun.

"I think we are going to very well if we do certain

things right," Lynch said, but she was quick to add "I want everyone to get along and have fun."

Above all personal goals she has set, her main purpose

is to look out for her teammates and make sure they are happy.

Whether it is leaving the team a message to lift their spirits or getting the team together off the field, Lynch makes sure this team sticks together.

"We all get along very well, and we must use that to our advantage."

With seven goals and an assist going into last night's game against Kean College, Lynch has proven herself a leader on the field as well.

"She's really an excellent player," Anderson said "I love playing with her. She's one of those people who plays really well, using the talents of other people to make it work."

Whether it is on the field or off, Chandy Lynch has proven herself to be a great leader and motivator, and hopefully she will lead the field hockey team to great postseason success.

Jamie Hayman



STEVE GRADIZA

Jets make first in history

In a dramatic turn of events, God decided that it was just too much suffering for anyone to have to watch a Jets' game. So, thanks to brilliant light-

football.)

Keyshawn Johnson is an ass. Plain and simple. If anybody suffered through the Jets game, they got to see Johnson's first-ever NFL touchdown.

Johnson proceeded to spike the ball, take his helmet off and throw it and do some sort of dance that looked like he practiced it more than the Jets did their game plan.

Johnson, you are a professional, a professional that is making a hell of a lot more money than most people will ever make. Act like it. You've been to the end zone before in college and you'll be there many more times in the NFL.

Not only is his celebration asinine, so is his team concept. "I deserve to be the starter," is the only thing Johnson could say after week one. Earth to Johnson—your team was down 31-0 before you caught your first pass.

There is no "I" in team (there is "meat" however). It's an often used cliché, but it's true. Keyshawn, you are just one of many reasons why the Jets are the single worst team in the NFL.

ening show, the game was delayed. Granted, it was finished, and the Jets lost another nailbiter (hey, the coin toss was exciting), but at least it was delayed a bit.

This was the first regular-season game in the history of the NFL to ever be suspended. It was wrong to do. The fans can leave if they believe it dangerous, no one needs to protect them.

The players are playing football, a game that is played in any weather conditions. The lightning was not that bad, not nearly as bad as what we got here. The game should not have been stopped.

In all of the other NFL games ever played, I am certain there have been some played in lightning. Perhaps this shows the softening of the sport.

There was a time, and I am not sure I was ever alive to see it, but there was a time when the players didn't care about themselves, they cared about the team and the game.

Football is about mud and rain and snow and even lightning. It's about man combating the elements as well as himself.

This delay of game thing is for baseball, not football. (Please don't think I am mocking baseball, I am not. But obviously, you can't play baseball in the rain like you can

When I interviewed Christa Aluotto, coach of the women's soccer team, it was explained that their defense is what was going to win games for them early on and that the offense would come on later.

Just as planned, the team went out and won their first game 1-0, obviously a stellar defensive effort.

Their second game was won 1-0, another terrific performance. Finally, they defeated Messiah College 3-2. It was the first time in the history of Drew women's soccer that the team defeated Messiah.

This just goes to show what good strategy, coaching and, of course, players can do—jump to a 3-0 start and have a terrific outlook for the rest of the year.

And finally...every human out there who enjoys football will actually be able to watch a real NFL game next week. The Jets play the Giants in what will be a battle of two mighty 0-3 teams. That means we'll get to see a real game. Just some more proof—there is a God.



Getting Sacked

Ryan J. Fraytic
Contributing Editor

**Upcoming Ranger
home game**
Nationally ranked men's
soccer plays Delaware
Valley Wednesday, Sept. 18
on the turf.

Football Picks: Week Two

	W	L
Derek	3	4
Hwang	2	2
April	4	3
Jeff	4	3
Ryan	4	3
Erik	4	3

As was determined in the introduction to the football picks in the last issue, each week's winner will write the following week's trash talk or, in this case, an actual analysis of the teams and season thus far. Without further ado here is Derek (he thinks he knows what he's talking about, but it's all gins to him.)

Wow, I get to write the football picks. This has been a dream of mine since I began writing for *The Acorn* a long, long time ago.

(Thank You.) Not really, but since I won in Week 1, I now have the chance to talk trash and belittle my fellow editors and our man in the President's office, Jeff Cromarty.

Unfortunately, I can't think of anything disparaging to say. I think everyone's else's record last week speaks for itself.

Well, at least they all got one game. As for the Jets and Giants, they will be lucky to win one game between them for the rest of the season.

I've been a Giants fan since I can remember, but this is the worst Giants team I've ever seen... If Dave Brown throws more than 10 TD passes this year, I will buy our beloved distribution manager all the beer he can drink (and that's a lot of beer, as anyone who's ever been to an *Acorn* party can attest).

Of course, he will only be able to consume the beer once he's 21.

As for this week's action, we have the Giants favored by 1 over the Redskins. I don't know what the oddsmakers are smoking, but if they are favoring the Giants, it must be something wicked. Go with the Redskins.

Then, we have Green Bay, who everyone (including me) is picking to win the Super Bowl.

They're hosting the Chargers at home and are favored by a touchdown. There's no frozen tundra in Green Bay, yet I think the Packers are too

skilled on both sides of the ball. They'll curve the spread.

Next are the Eagles and the Lions. Despite getting crushed by the Packers last Monday, the Eagles are favored by 3.5. The Lions will be an up and down team this year, and I think this week they will be up, eager to avenge last year's playoff blowout.

Plus, Cromarty says, "I will never, ever pick Philadelphia. I hate them." What more justification do you need?

Finally, we have the Monday night game between the Steelers and Bills. The loss of defensive standout Greg Lloyd for the season will hurt the Steelers, who aren't the team they were last year in the Super Bowl run.

Buffalo, unfortunately, is back. Go Bills!

The Acorn has a new guru this week. Giants fan and assistant Sports Editor Jeanine Columbo is on board, but even she didn't pick them. What does that say?

Well, that's it. Hopefully, I'll be writing this column a lot more in the future. Enjoy the scintillating Jets and Giants game this week!

NY GIANTS

4

Wash.

Erik
Jeff

Derek
April
Hwang
Jeanine
Ryan

GREEN BAY

7

San Diego

Derek
Jeff
Hwang
Jeanine
Ryan

Erik
April

PHILADELPHIA

3.5

Detroit

Erik
Hwang
Ryan

Derek
Jeff
April
Jeanine

PITTSBURGH

3

Buffalo

Erik
Jeff
Ryan

Derek
Hwang
April
Jeanine

Rules of the Game: Field Hockey

General Rules

Ten players + goalkeeper per each team for regulation play; 6 players + goal-keeper per team for overtime play
two-35 minute halves

overtime — up to two-15 minute "sudden victory" halves
if still tied, penalty strokes follow

the ball can be hit with only the flat side of the stick

a goal must be scored when the ball is 1) within the 25-yard line area and 2) has been hit or deflected by the stick of an attacker
a goal may not be scored directly from a free hit, long hit or sideline hit

free hit — rewarded to one team when the opposing team has committed a foul in the regular field of play

side-in — rewarded to one team when opposing team hits / loses ball out of bounds over the side line

long hit — rewarded to one team when opposing team's defense hits / loses ball out of bounds over the endline. Taken 5 yards up off the sideline *

16-yard hit — rewarded to one team when opposing team's offence hits / loses ball out of bounds over the endline

corner — rewarded to one team when opposing team commits a foul inside circle

each team is allowed an unlimited number of substitutions per game with no more than two substitutions simultaneously

Each team is allowed one two-minute timeout per game

If play is stopped for a player injury and medical personnel, a trainer or a coach comes onto the field the player must leave the field. A substitute may replace the injured player unless that player is the goal keeper. The goal keeper may remain in the game. Coaching of the players on the field during an injury timeout is prohibited.

* the center pass may be passes in any direction (new rule), like all other passes during the game

* there is no offsides rule

[* — denotes new rule]

When the clock stops

injury timeouts

team timeouts

between halves / overtime play

after a goal is scored

Common reasons for a whistle

a dangerous ball (raised)

ball hitting or making contact with feet

stick hacking

Common reasons for a card

player / coach / fan misconduct

Types of cards

green — warning

yellow — possible game suspension; 5 mins + at the discretion of the official

red — expelled from game

** Rules and regulations courtesy of the 1996 Field Hockey Rules Modifications and Drew University Field Hockey Coach Julie Clark

Intramurals to start soon 1-1 tennis start

Interim director expected by end of month

April Adams
Sports Editor

Volleyball, indoor floor hockey, flag football. Have you been wondering when these popular intramural sports will begin? It should be soon.

Former Director of Intramurals and Recreation Amy Heintz accepted a position at Boston University during the summer. Since then, Dean of Student Life Denise Alleyne has been busy searching for a replacement.

According to Alleyne, "Our tar-

get [to find a Director] is the end of the month."

The first round of interviews is complete and a second round is underway. Athletic Director Connie Zotos will sit in for the second round, which she expects will be completed by the end of next week.

There are four candidates who will be interviewed a second time, and then a decision will be made. Whoever is selected will be an interim director until a national search can be conducted.

"We haven't had time to do a

national search," Zotos said. "[That] is normal in these kinds of situations."

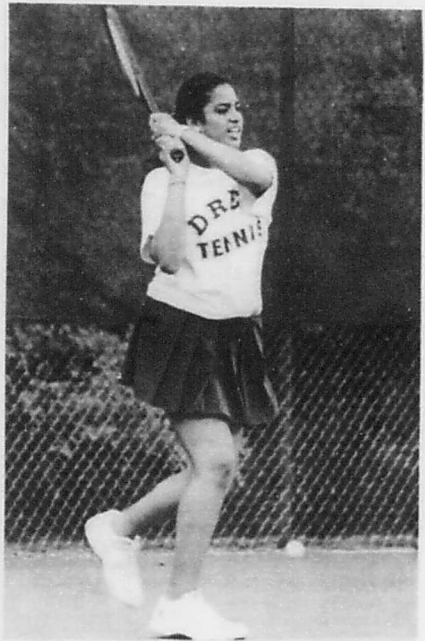
Although the search is for an interim director Zotos said, "You never know if it'll become a permanent position."

The director of intramurals and recreation is directly supervised by Alleyne; however, Zotos interacts very closely with the director to coordinate facility time usage.

Once an interim director is hired, Alleyne plans to discuss the Athletic Department's need for the facilities and may combine some of those needs with the intramural job description. In particular the areas of interest may call for someone with expertise in weight training.

Despite the time crunch, Alleyne said she is looking for someone who can "come in and take over the next day."

Assistance is always good and, according to Alleyne, plenty of students have volunteered to help the new director. "Students have been more than willing to help out with more of the traditional programs," Alleyne said.



ACCOR/FIRE PHOTO

In its first week of play women's tennis went 1-1. On Tuesday, Sept. 9 the Rangers traveled to Pennsylvania to compete against Moravian College. Unfortunately the women went 2-7. Overshadowing this loss was the Rangers' decisive win over Elizabethtown College last night. Elizabethtown has been the Eastern College Athletic Conference champion the past three years. Drew soundly beat Elizabethtown 5-4. "It was a really big win," said senior Miran Yoon. "Our true colors came through today." Women's tennis hopes to improve its record over last year's second place finish.

SOCCER

from page 16

the nation and third in the region.

The Rangers hope to remain highly ranked in the region since only the region's top four teams advance to NCAA play at the end of the season.

Aaronian believes the team has the capacity to be a "national power" this year if they

win all the games they are expected to.

"If we lose a game we shouldn't, we'll be out of the Nationals. It's extremely important that we win every game," Aaronian said.

This week the Rangers first travel to play Swathmore College. They will then host Middle Atlantic Conference rival Delaware Valley College on Wednesday at 7p.m. on the turf.

Sports needs writers.
Interested? Call April at
x4434 or Jeanine at x5402.

The Acorn claims victory; 12-11 triumph

Won Choi
Staff Writer

Oh! Somewhere in this favored land the sun is shining bright; the band is playing somewhere, and somewhere hearts are light. And somewhere men are laughing, and somewhere children romp, but there is no joy at the UC—the UC Desk got stomped!

The second annual Acorn! University Center Desk softball game was held May 10, the second reading day before finals last semester. This date was arranged by the UC Desk, a move from its original date of the ninth. Coincidentally, this game was rescheduled to be the day right after *The Acorn* party.

Several other topics of discussion were brought up early in the game. One was the question of whether or not players not employed by the University Center or *The Acorn* should be allowed to play. Both teams agreed that they could indeed play. However, both sides pressed another topic of debate.

Several students had affiliations on both sides and therefore found themselves questioning which team they should play for.

Many decided to side with the UC Desk, letting monetary involvement make their choice for them rather than going for the dedication and clearly superior playing ability of *The Acorn*.

In the first two innings, *The Acorn* was able to roar ahead to an 8-2 lead leaving the UC Desk holding their jock straps. Despite this success, disaster hit *The Acorn* in the first inning of play.

Editor in Chief Alison Takach was running for home plate when she was gunned down directly in the back of the neck by a rocket blasted by center fielder and Desk Manager Chris Tyburski (C '96).

Only the pure evil that is the UC Desk could provoke such a cruel and malicious act. With grim determination Takach, a senior, was able to crawl to home plate before collapsing. "I didn't see the ball coming," she said. "It felt like a missile hitting me. Had it been but a few inches off, it could have done some serious damage. I don't even remember crossing home plate. It never should have happened because Tye should have been playing with *The Acorn*."

To this day Tyburski has not apologized and refuses to accept personal responsibility for the action.

Fortunately medical expertise was on hand from *The Acorn* bench. A cold beer was applied to the dazed Editor in Chief's neck, once again proving the usefulness of this tempting beverage. (However, it must be affirmed that *The Acorn* does not advocate any consumption of alcoholic drinks by those under 21.)

Assistant News Editor Alice Chu stepped up to substitute for the injured Takach.

In the following innings several changes were made that affected the game significantly. The pitching calibre

of Copyediting Manager Tyler Seto started to decrease, resulting in a major comeback for the UC Desk team. Shortly thereafter, Seto, a junior, was relieved by Contributing Editor Ryan Fraytic.

The UC Desk relieved their original pitcher, senior Tyshaun Robinson, with senior Jamie Hayman, who is also an *Acorn* writer. Hayman's presence produced many a groan from *The Acorn* bench. Hayman's power hitting had helped give the UC Desk the game last year.

Several players in particular had notable performances during the innings. Junior Geoff Robinson, an *Acorn* writer, did an unbelievable job in the outfield for the UC Desk and helped prevent *The Acorn* from scoring until the seventh inning.

Junior Fraytic also drew some attention to himself as the impartial referee, making several calls against his own team.

Around the fifth inning, sophomore Chu had to leave,

which brought Copyediting Manager Emily Danforth to play. She received a cacophony of boos from the UC Desk, since she works there as well.

One of the most remarkable players on the field was Seto, who was moved to the catching position after being relieved as pitcher. Apparently he engaged in some friendly trash talking with the UC Desk players at bat.

In an attempt to tag out senior Pat Aylward, Seto was accused of tripping Aylward and was yelled at profusely by the UC Desk bench. "I was concentrating on the ball," Seto explained. "I didn't even realize he was there, even after he broad-sided me and fell."

It all came down to the seventh inning. The UC Desk had managed to accomplish an amazing comeback to end up leading the game at 10-8.

The Acorn tied up the game up and then shut down the UC Desk to take it to extra innings. The extra inning proved very fortuitous for *The Acorn*. They had finished the full rotation

of batters the last inning to bring the starting line up to the plate.

News Editor Derek Ziegler, who had been hitting phenomenally all day, was the first to bat. On his first swing he hit a massive triple. The situation became tense as the next two batters struck out. Fraytic, who was up next, hit a powerful double allowing Ziegler to reach home. Senior Bill Shushko doubled as well and brought Fraytic home.

During their half of the inning the UC Desk sensed defeat creeping upon them and decided to try to cheat. They attempted to use their starting line instead of following their batting order.

This caused a major disagreement between the teams. After a heated debate, the UC Desk went back to their regular order. Junior Jillian Toomey got a short hit which was overthrown to first base. She was therefore able to take second.

Then *The Acorn* managed to get the next two batters out,

but not before Toomey was able to reach home, shortening *The Acorn* lead to 12-11. Sophomore Russ Marino, who worked for neither *The Acorn* nor the UC Desk, then stepped up to bat.

Prepared for anything, *The Acorn* waited anxiously for Marino's hit. Fraytic threw the ball and the crack of the bat was heard around the field. However, the ball popped straight up and came right down into Seto's glove.

Influriated by the outcome, the UC Desk charged Seto, who was quickly full-nelsoned by Tyburski while Al Valentino (C '96) let loose with his Super-soaker XP-250. It was then that the ugliest part of the game ensued—the politics. The UC Desk refused to accept the defeat.

They complained about everything from the substitution of senior Danforth for Takach to Seto's trash talk.

Hayman said, "Ali Takach and the rest of *The Acorn* are

see VICTORY page 15

Men and Sports. Men and Relationships. Men and their Fathers. Men and Advertising. Men talking about life. Men talking about Growing Up. Men and Deep Meaning. Men and their Bodies. Men and Friendship. Men talking about the Future. Men and Society. Men and Feminism. Men and Learning. Men talking about Race. Men and Pleasure. Men and Fear. Men and Careers. Men talking about Sex. Men and Sports. Men and Relationships. Men and their Fathers. Men and Advertising. Men talking about life. Men talking about Growing Up. Men and Deep Meaning. Men and their Bodies. Men and Friendship. Men talking about the Future. Men and Society. Men and Learning. Men talking about Race. Men and Pleasure. Men and Fear. Men and Careers. Men talking about Sex. Men and Sports. Men and Relationships. Men and their Fathers. Men and Advertising. Men talking about life. Men talking about Growing Up. Men and Deep Meaning. Men and their Bodies. Men and Friendship. Men talking about the Future. Men and Society. Men talking about Sex. Men and Women.

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Field hockey starts season with consecutive wins

Lynch leads team to victory with strong offensive play in multiple goal games

Lisa Scala
Staff Writer

The field hockey team kicked off their season on Wednesday, Sept. 4 with an away game at Widener College.

Sophomore Andrea Hanley scored the only goal of the game. The assist went to senior co-captain Chandy Lynch for a final score of 1-0.

Sophomore goalie Allison Johnson had three saves. Head coach Julie Clark saw the Widener game as "a definite learning experience for us. We obviously hadn't had a chance to practice against anyone, so it was good for us."

Last Saturday was the beginning of the Fall Festival here at Drew. The Rangers faced Wesley College first, defeating them by an impressive 4-0 score. Lynch scored three goals, and junior Alicia Gregson contributed a fourth. Assists went to Hanley and freshman Emily Webb.

Drew then competed in the Championship game on Sunday against Franklin and Marshall College. Lynch scored the first goal early in the game, at 26:47 in the first half. She was assisted by sophomore Kate Coghlan.

F&M scored nine minutes later, bringing the game to a 1-1 tie at the end of the first half. Drew started the second half quickly, with another goal by Lynch only three minutes into play.

Lynch scored two more unassisted goals in the half, one at 29:27 and one at 19:00. F&M

scored once more, but they were unable to come back, and Drew won the game by a score of 4-2. Johnson had two saves in the game.

After the win Drew's record stood at 3-0, a record that Clark sees as "nice, but a little nerve-racking. We didn't have a winning season at the beginning of last year, so we're trying not to get too far ahead of ourselves right now."

"Now that we've got a couple of games under our belt, I think we're really starting to gel," she continued. "Right now we have the starting lineup pretty much the way it is, but we need to see. There are some positions I'm not sure of, and we just need to keep playing games and see how it works out."

Clark wants to take it slow for now. "We just need to take one game at a time and play at our own pace and with our own style," she said. "There are adjustments that need to be made, and when we do that we'll be able to play a good, strong game of hockey."

Yesterday the Rangers hosted Kean College. In a close game the Rangers suffered their first defeat of the season by a final score of 1-0.

"We definitely didn't play up to our potential. We played well considering we're a young team. Tonight was really quiet, we should have won," junior co-captain Megan Anderson said.

Saturday the Rangers travel to face Springfield College. Later in the week they will travel, once again, to the College of New Jersey.



STEVE GAZDA

Field hockey off to a good start with Drew Fall Festival Championship and 3-1 record.

VICTORY

from page 15

whiny cheaters who can't win unless they pull this [feces] out of their [buttocks]."

Fraytic responded to this by saying, "The controversy is unfounded. It's understandable, but they're wrong. Everything we did was within the rules."

I'm sorry that the people on the other team are such sore losers, but what can you do when you're so good." Seto said.

"The score isn't important. All that matters is that we had fun and that *The Acorn* won." Takach stated, "This year the game was much more fun than last year and I'd like to see it stay fun."

X-country starts strong



ACORN FILE PHOTO

The men's and women's cross country team was away for the first meet of their season on Saturday, Sept. 7 at the Muhlenberg Invitational. Sophomore Kevin Purcell and junior tri-captain Rob Davis led the men's team to a third place finish while sophomores Alison Accetola and Alice Chu were the first two runners for the women's team. Both teams will be away tomorrow at the Lebanon Valley Invitational. The only home meet for the Rangers is the first weekend in October when they host the Drew Invitational.

Tyson fight disappoints

Martin bout hardest hitting, power-packed

Erik Robert Slagle
Executive Editor

A minute-forty. A minute-forty. I've seen hockey scuffles last longer than that.

It seemed like a great idea last weekend when a friend of mine said, "Hey, we're going to a sports bar to catch the Tyson fight. You interested?"

Sure, I'm thinking. Bunch of guys drinking beer and watching Mike Tyson turn somebody's face into "hamburger meat" (his words, not mine). Can't beat it.

One catch. Sports Authority on Route 10 hits us up for \$15 cover charges all around the minute we set foot in the door. Granted, it may not seem like a lot, but that's at least three six-packs right there.

The card was a four-bout lineup starting with a women's championship fight featuring Christie Martin. When people think of women's boxing, they automatically think one of two things.

Either, cool! It must be topless!, or Women have no business boxing.

This match was neither topless nor boring to watch. In fact, most of the hardest hit-

ting of the evening (aside from the work we did on our pitchers of Sammy) came right in this first fight.

Martin eventually floored her opponent, in the fourth round if memory serves me correctly, with enough force to make one of my friends, who is no small man in his own right, admit that these ladies could kick his ass all around the ring.

Which, naturally, intrigued him all the more ...

But anyway, following the ladies were a pair of less interesting matches featuring some dude Trinidad and "Terrible" Terry Norris. The only thing terrible about these bouts was the officiating.

A guy stumbles over a couple steps and all of a sudden the match is stopped and ruled a TKO. Had we but known it was a sign of things to come.

By nine o'clock the place was geared up for the Main Event: Tyson vs. the Atlantic City Express, Bruce Seldon.

The pre-fight pomp and circumstance and the processions to the ring were all very nice, but they lasted longer than the damn boxing match.

It was disgusting. A minute and forty seconds into the fight Tyson threw a punch that

glanced off Seldon's head.

Seldon took the opportunity to drop face-first to the canvas, with the referee keeping a close eye on the downed fighter.

Seldon regained his footing, then casually shook his head as if to clear out the cobwebs. When he did so, however, his eyes seemed to cross lazily and he teetered backward towards the corner. The ref stepped in between Seldon and the advancing Tyson and signalled for the bell.

Tyson had gained the title of undisputed champion via TKO and Seldon fell forward to hug the ref. I swear, he hugged the ref.

The postfight interviews were conducted in the ring amid chants of "Rig! Rig! Rig!" from the arena crowd, and from the crowd at the Sports Authority.

Or maybe it was "Fix! Fix! Fix!" How should I know?

I feel sorry for all those poor fools who blinked and missed the big bout.

I feel even sorer for all those poor fools who paid cover charge plus food and beer for a ladies' match and 100 seconds of Mike Tyson.

Oh wait. That was us ...

SCOREBOARD

Men's soccer @ Ramapo
2-0
Field Hockey vs. Kean
College 0-1

The Acorn Sports

INSIDE

Ranger of the week—
Chandy Lynch
Football Picks: Week 2
The Acorn vs. UC Desk

Doll's Hat Trick Leads to Ranger First

Rangers undefeated; consistent, tough, good play leads to Messiah triumph

Gary Anderson
Staff Writer

After two early home wins by the women's soccer team last week things were looking bright for the Rangers.

The team had run through William Patterson and Beaver Colleges at home on the turf. Through 45 minutes of play at Messiah College on Tuesday, however, things did not appear so encouraging.

A strong start by Messiah and rainy weather kept the Rangers on their heels early. A well-taken direct kick gave Messiah a 1-0 lead just 20 minutes into the game.

The wet conditions proved costly later in the half when messy play around the Ranger net led to a 2-0 deficit.

After the second goal, Drew began to play much better team soccer for the remainder of the half.

They could not, however, manage to break the shutout. Drew had never beaten Messiah before, and they trailed by two at halftime.

They would have to pick up their game even further to keep their undefeated record intact.



Women's soccer is off to a rapid start, 3-0 thus far. Optimism, leadership and team compatibility abound.

"They came out real strong, and we came out flat," head coach Christa Aloutto said. "We began to pick it up towards the end of the half. We

had lots of chances but it was still 2-0."

The Rangers continued their good play at the start of the second half. "We played re-

ally well in the second half," Aloutto said. "We picked up our intensity and everything clicked."

This hard work finally paid

off with 27 minutes remaining. Senior Meredith Doll opened the second half scoring with a goal off an assist from junior Alissa Drasch.

Ten minutes later, Doll struck again, this time assisted by sophomore Angie Polito.

By tying the game at two, Doll had the Rangers right back in the game. Drew continued to pressure the Messiah net and eight minutes later, the lead was theirs.

Again, Doll put home a well struck pass by Drasch. The final goal of the Ranger comeback left Messiah flabbergasted and the Rangers exuberant.

Doll's third goal of the match proved to be the game-winner, leaving Messiah with their first ever loss at the hands of the blue and green.

There is little time for the Rangers to celebrate this historic win though. Elizabethtown College, another strong team, awaits them tomorrow at 4 p.m.

"It should be another real tough game," Aloutto predicted.

A confident Ranger team awaits.

Men's soccer undefeated

Strong start puts men in national rankings; working hard towards NCAA tournament

Jeanine Columbo
Assistant Sports Editor

This past weekend the men's soccer team took part in the annual Drew Fall Festival. Along with the Rangers, teams from Gettysburg College, Franklin & Marshall College and Rensselaer Polytechnic Institute competed.

During the first day of the two-day tournament, the Rangers faced the Diplomats from Franklin & Marshall. The game remained scoreless through the end of the first period of play.

Ten minutes into the second half, sophomore Marvin Lopez scored the only goal of the game, with an assist from senior Joe Latini.

Strong defensive play along with solid goaltending by sophomore Andy Napoli secured the 1-0 shutout for the Rangers.

On Sunday the Rangers faced the Gettysburg Bullets in what

junior co-captain Eric Aaronian considered to be a big game.

"Last year it was Gettysburg that went to the NCAA [tournament] over us so it was important for us to get the win," Aaronian said. The first goal of the game came early in the second period off a shot by junior Mark Dwyer.

Gettysburg came back to tie the game at one, but Lopez, with just over 30 minutes left in the game, put the Rangers ahead with a penalty kick. The final score stood at 2-1 in favor of the Rangers, giving them first place in the tournament.

Named to the All Tournament team for the Rangers in recognition of their outstanding playing were Lopez, freshman Ed Hilt, sophomore Randy Holmeen, Napoli and Aaronian.

In addition to his All Tournament honor, Lopez was also named Offensive MVP for the

tournament.

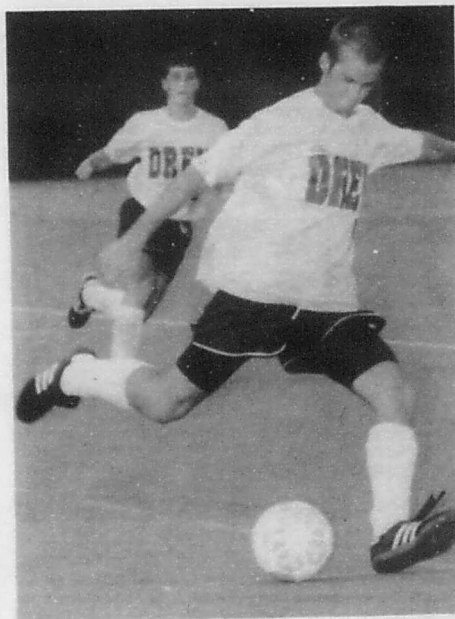
Wednesday night the Rangers travelled to face Ramapo College. Halfway through the first half, sophomore Pat O'Reilly, with an assist from Dwyer, scored to give the Rangers the lead.

Junior co-captain Darian Wilson added a goal in the second half, giving the Rangers their second shutout of the season with a final score of 2-0.

Head coach Lenny Armuth was pleased with the team's performance. "It was a slow start because it was our first away game of the season, but once we made some adjustments, we pretty much controlled the second half of the game," Armuth said.

The win put the Rangers' record at 4-0 for the season. This impressive start has moved the Rangers into the national rankings.

They are currently 20th in see SOCCER page 13



STEVE GAZDA

Junior Mark Dwyer blasts one in for the Rangers against Gettysburg.